TRIGUN
MAXIMUM
BREAK OUT
5
TRIGUN MAXIMUM
YASUHIRO NIGHTOW
DEEP SPACE PLANET FUTURE GUN ACTION!!
内藤泰弘
YASUHIRO NIGHTOW

YOUNG KING COMICS

TRIGUN MAXIMUM

トライガン・マキシマム

BREAK 05

TRIGUN MAXIMUM

DEEP SPACE PLANET FUTURE GUN ACTION!!

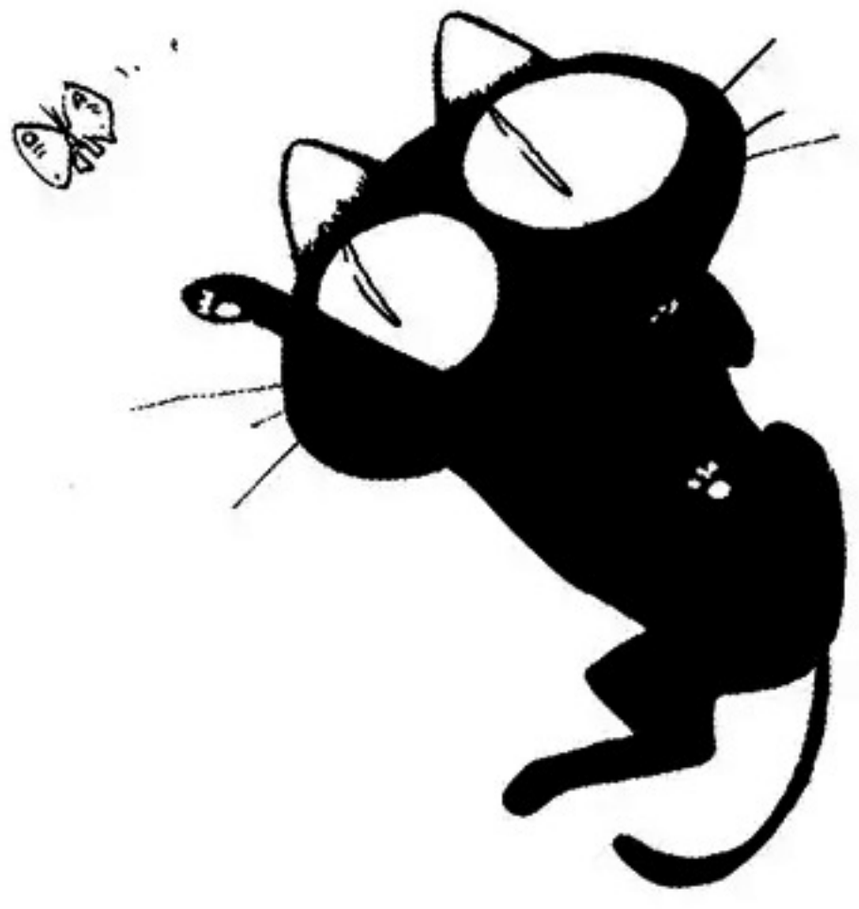
YASUHIRO NIGHTOW

内藤泰弘

YASUHIRO NIGHTOW

TRIGUN MAXIMUM ULTIMATE VOL 05: BREAKOUT

#01.	THE CITY, AND THEN THE FEAST OF THE HOUNDS	3
#02.	BREAKOUT	33
#03.	LOSS	63
#04.	VILLAIN	93
#05.	DEATH DEAL	123
#06.	LET US WALK THE PATH TO REDEMPTION	153



TRIGUN MAXIMUM 5

YASUHIRO NIGHTOW

DEEP SPACE PLANET FUTURE GUN ACTION!

トライガン・マキシマム

内藤泰弘

YASUHIRO NIGHTOW

YOU HAVE QUITE THE EYE.

AH, YES! THANK YOU.

THESE ARE *DELICIOUS*. SIX OF THEM WILL BE THREE DOUBLE DOL-

YOU LOOK LIKE A TRAV-ELER.

WHAT A COAT! YOU MUST BE IN SHOW BUSI-NESS.

?!

WEL-COME!

-LARS...

#01. THE CITY, AND THEN THE FEAST OF THE HOUNDS

I THINK APPLES ARE A GREAT CHOICE THIS TIME OF YEAR!

THIS ISN'T ABOUT MARKETING! THIS IS ABOUT DISCIPLINE!

CAPTAIN, A WORD IN MY DEFENSE.

...

NOT APPLES! WHAT THE HELL?!

ICE CREAM!

I TOLD YA TO GET *ICE CREAM!*

YOU'RE NEW TO THE GANG, SO YOU GOTTA-

OH, OH...

HELP HIM OUT!

WHAT THE HELL YOU DOING? YOU'RE HOPE-LESS, GRAMPS!

OH, NO...

HEY!

COME ON! IF YOU DON'T *WORK*, YOU DON'T *EAT!*

HEY! THAT'S *MY* LACKEY, YOU OLD COW!

HE'S SUPPOSED TO BE WORKING IN THE KITCHEN!

DON'T LET HIM FOOL YOU, KIDS!

DAMN RIGHT THEY ARE. THIS ISN'T SOME CRAPPY DINER IN THE BOONIES.

THE BIGGER THE CROWD, THE BIGGER THE COMPETITION.

WOW... THINGS SURE ARE DIFFERENT HERE.

THIS IS *JULY!*

THIS IS THE *REAL DEAL!*

AHAA

HAHH

HUHH

HUHH

GA AA!

ARGH!

MEMORIES COME FLOODING BACK, FILLING THE VOID...

THE DAM IN MY MIND BURSTS...

UGH...

AAHAA...

AAAHAA

HRK

A HEADS UP...

THAT MAN YOU WERE LOOKING FOR...

...COUNT VASQUEZ, HE'LL BE BACK IN TOWN IN FOUR DAYS.

HEY... BY THE WAY...

WHO KNOWS WHAT HE'S UP TO IN THAT BIG HOUSE OF HIS.

...THEY SAY HE'S BEEN ACTING KIND OF *ODD* LATELY.

IT FEELS LIKE WE'VE KNOWN YOU FOR YEARS.

WHAT'S YOUR NAME?

WE'RE NOT LETTING YOU OUT OF THE GANG *THAT* EASILY!

WHAT? YOU'RE LEAVING ONCE YOUR BUSINESS IS DONE?

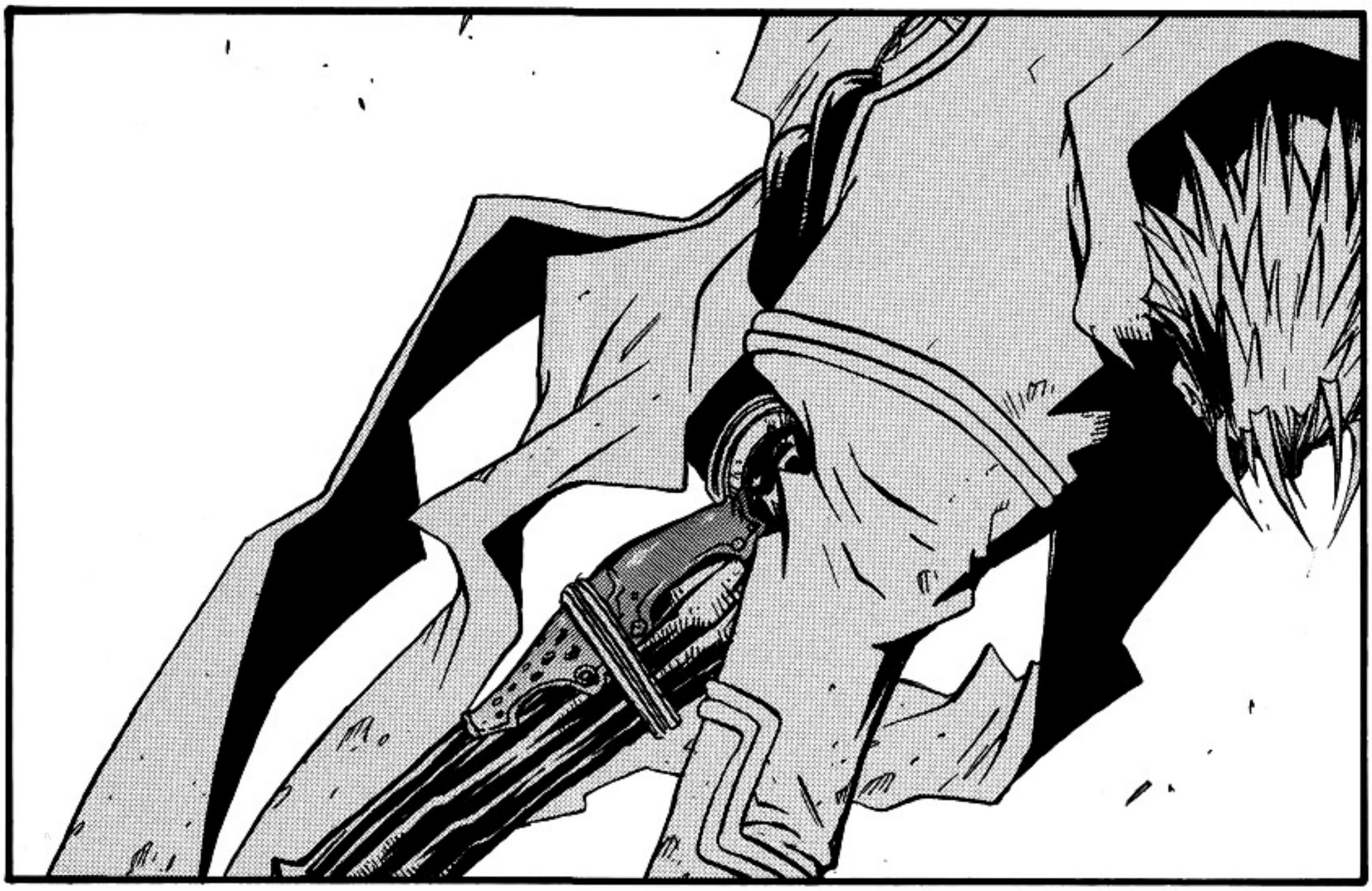
VASH...

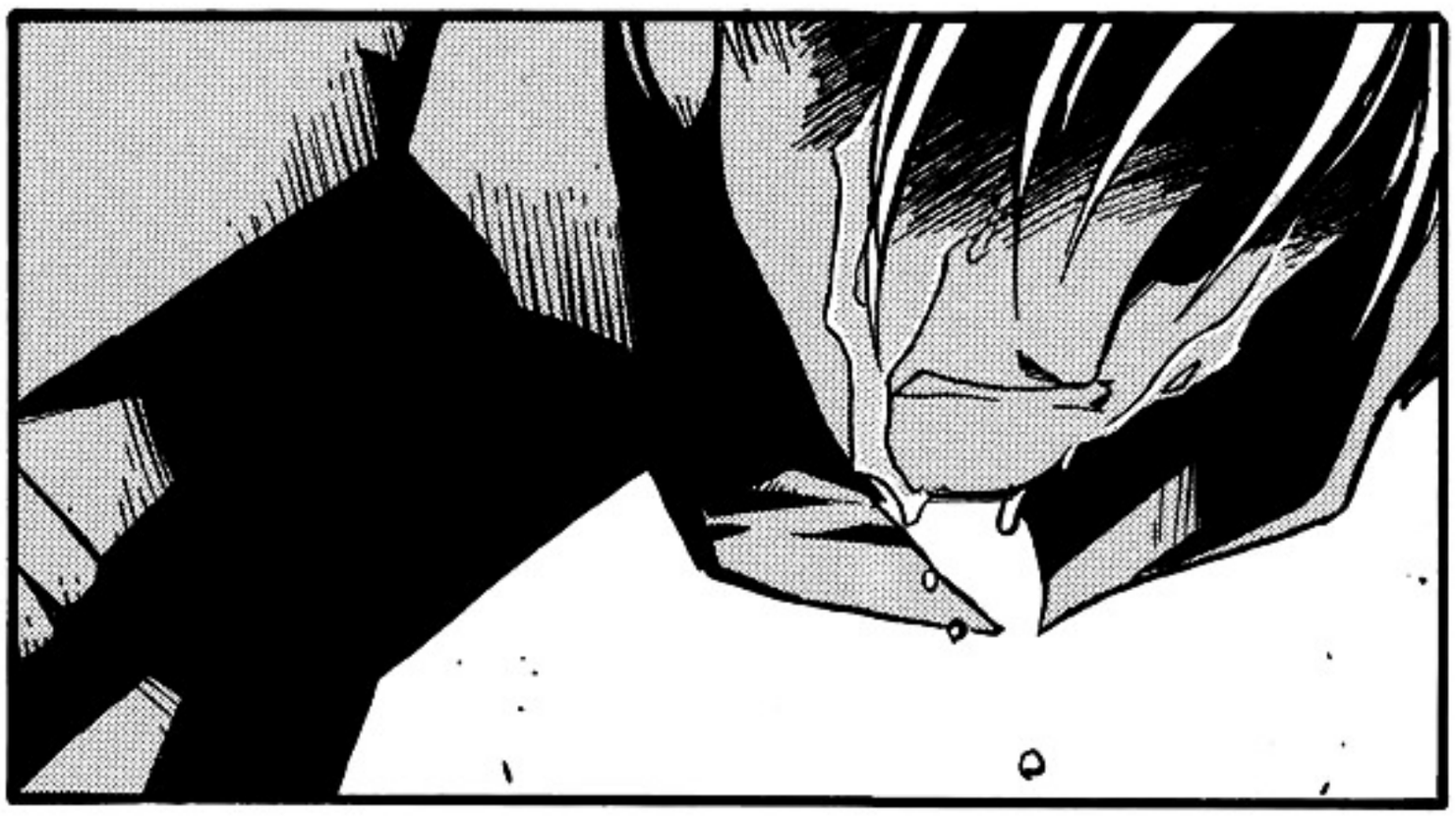
VASH...

THAT'S AN UNUSUAL NAME...

VASH...?

AAAA





I CAN'T...

...STOP...

...NOT NOW...

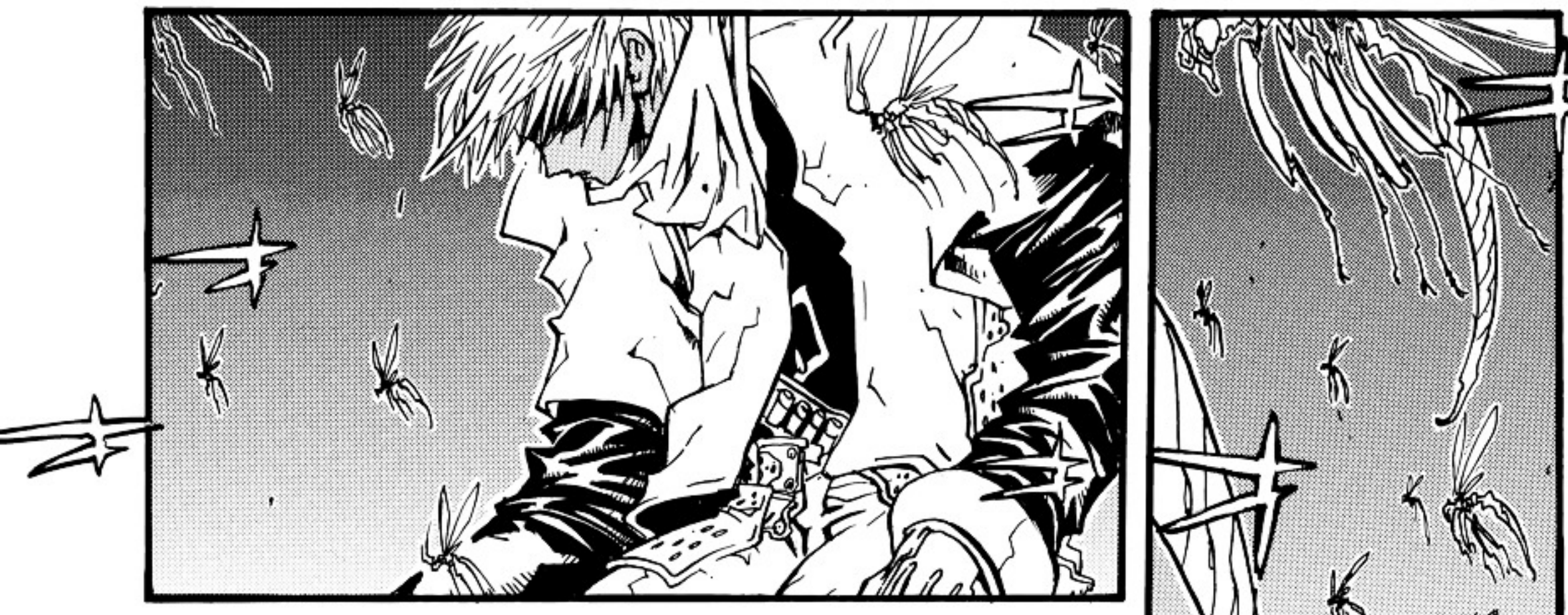
...NOT HERE...

IT'S GONE QUIET.

LET'S GO SEE.

DID WE BEAT HIM OR DID HE BEAT US?

...
...



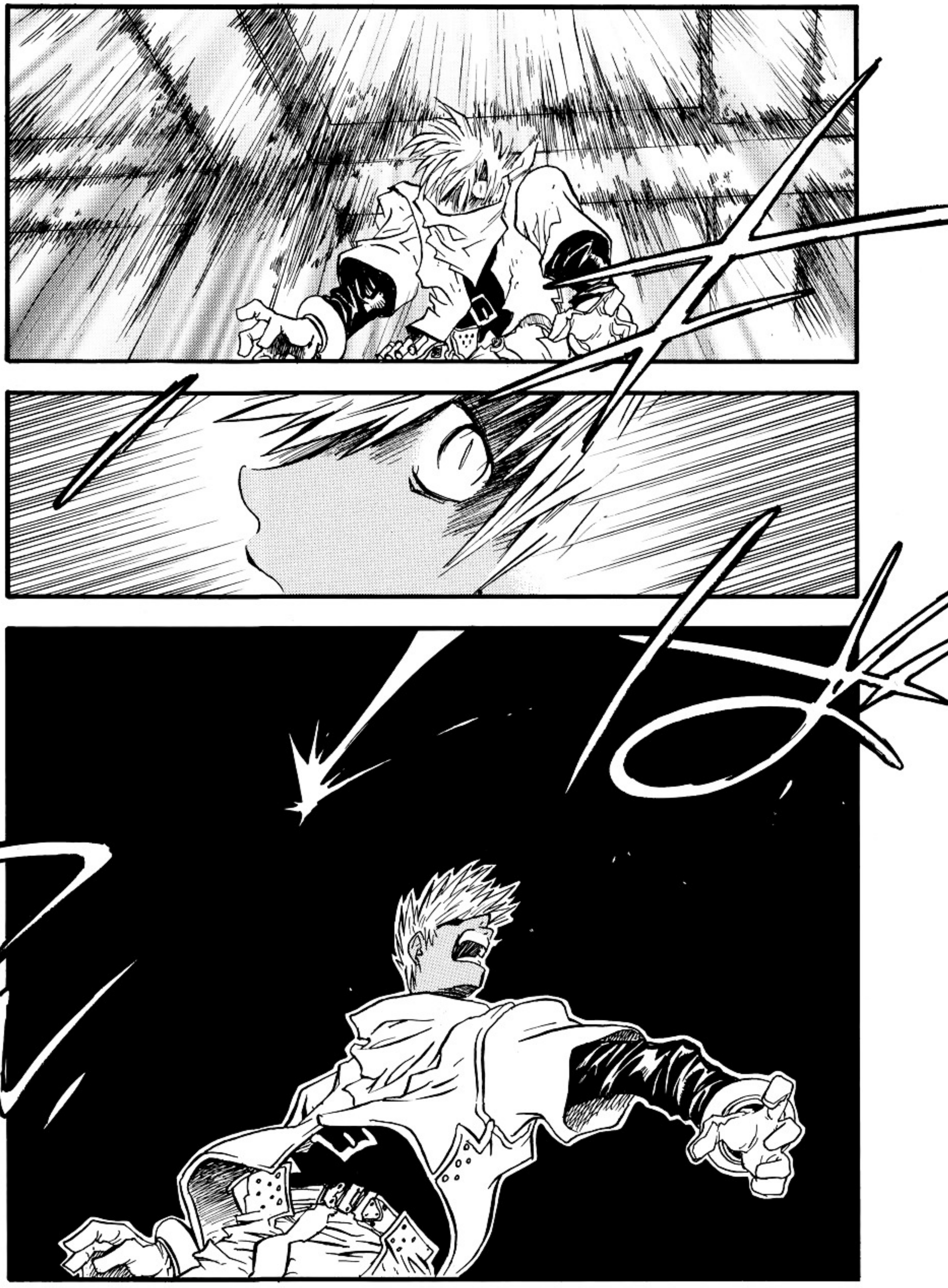
...IT WILL BE EASY TO LOCATE HIM.

TOGETHER WE HAVE A SENSORY NETWORK OF THOUSANDS OF EYES.

WITH THESE WINGED INSECTS...

LEAVE IT TO THEM.

DO NOT INTER-FERE.



AAA!!

AAA
AAA
AAA
IIEE!!

AH...

HUH?

TF

THE STEALTH OF INHUMAN SPEED...

ANY DEFENSE IS *USELESS* AGAINST AN ATTACK TOO FAST TO BE DETECTED.

I DON'T KNOW WHAT YOU WERE SUPPOSED TO BE LOOKING OUT FOR, BUT...

...YOU KNOW I CAN'T HAVE YOU *TELLING* ON US, NOW CAN I?

FROM HERE ON OUT, THIS GIG...

...IS *MEMBERS ONLY.*

LET ME TELL YOU...
...IT'S A STRANGE FEELING.
BUT ALL SOUND...
...HAS COMPLETELY FADED AWAY...
THE USUAL GUDELIA VIBRA-TIONS...
...THE ACCELER-ATION AND THE IMPACT REMAIN.

IF THAT WAVE IS MET WITH ANOTHER WAVE OF ***PRECISELY*** THE OPPOSITE PHASE, IT WILL BE ***COMPLETELY*** NEUTRALIZED.

A ***WAVE.***

EVEN THE LOUDEST NOISE IS JUST A VIBRATION IN THE AIR.

IT'S SIMPLY A MATTER OF THEORY.

...THE CENTER DOESN'T BUDGE.

IT'S THE SAME IDEA.

LIKE IN AN EVEN TUG-OF-WAR...

ECHOES, RESO-NANCE... IT'S FULL OF NOISE.

HAVING TO FILTER THOUGH ALL THAT INTERFER-ENCE..

*IT REALLY ISN'T THAT SIMPLE, IS IT? JUST HOW MANY SOUNDS ARE IN THIS BUILDING **ALONE?***

DON'T TAKE IT SO LIGHTLY...

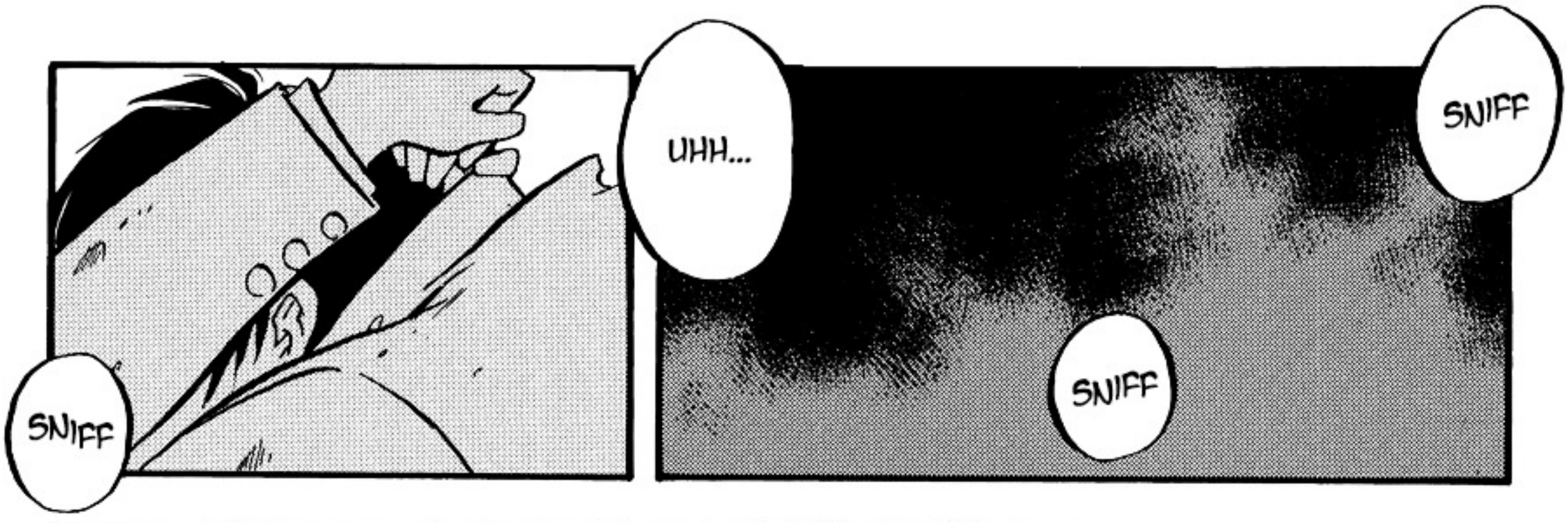
THE TARGET MUST BE SURROUNDED BY TOTAL SILENCE.

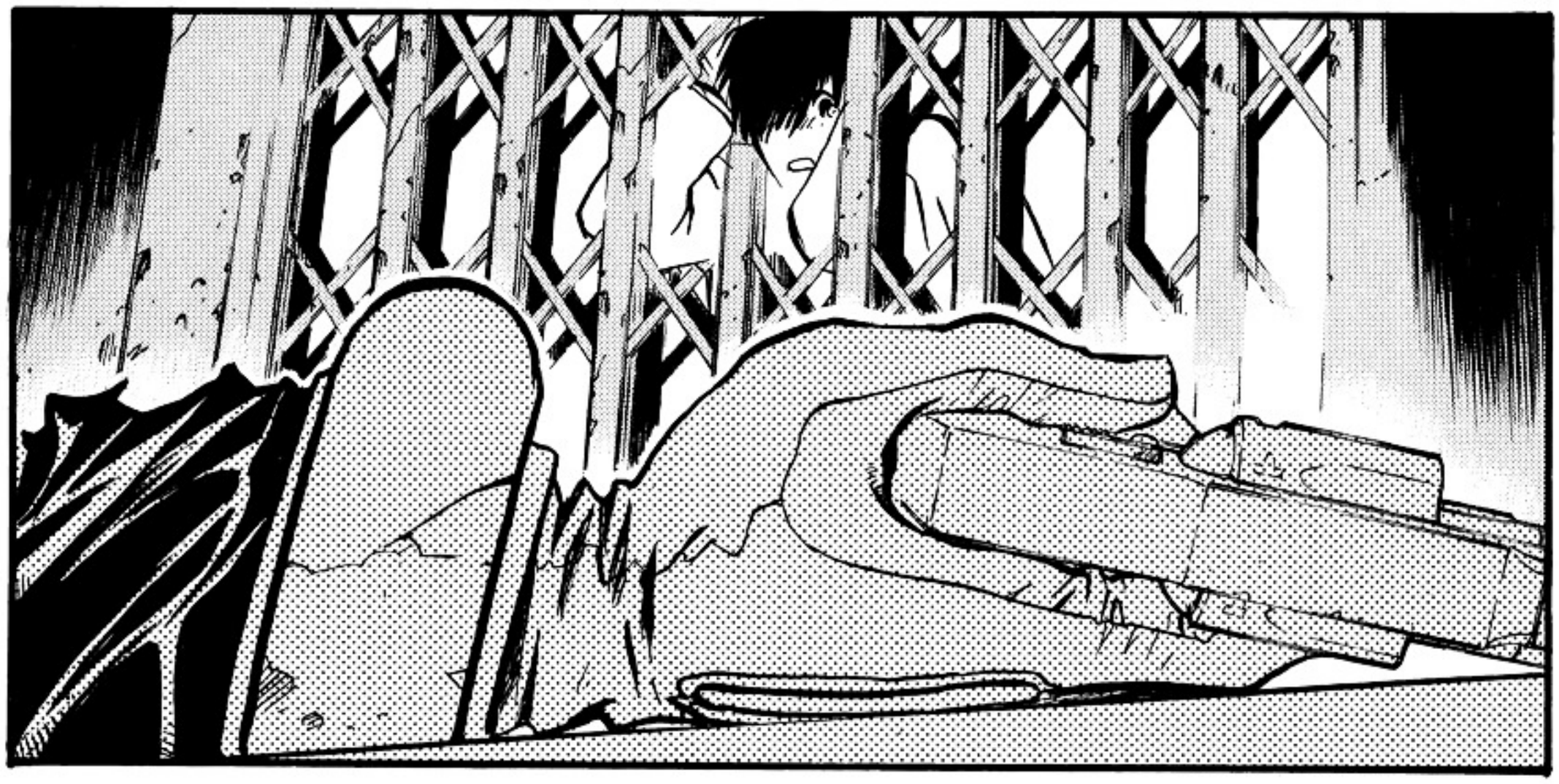
...THEN ADJUSTING FOR THE DOPPLER EFFECT IN REAL TIME...

IF YOU DON'T CALL THAT MAGIC, THEN WHAT DO YOU CALL IT?

MASTER OF AIRWAVES...

MIDVALLEY THE HORNFREAK!





#01. THE CITY, AND THEN THE FEAST OF THE HOUNDS / END

ゴゴゴ

ゴゴゴ

MILK, PLEASE.

...
...

LET'S GO.

YEAH.

I THINK IT'LL BE BETTER FOR EVERYONE THAT WAY.

...COULD YOU USE THE BACK DOOR NEXT TIME?

...IT'S A LITTLE HARD FOR ME TO SAY THIS, BUT...

...YOU KNOW...

#02. BREAKOUT

EEIAA!

EEE!

IT'S ME-

W-

WAIT!

OOF!

RIGHT, ANYWAY, I GOT YOU YOUR SUPPLIES.

YES, THANK YOU.

THAT'S WHAT SCARES HER THE *MOST.*

NEXT TIME, I'LL BREAK YOUR NECK, *GOT IT?!*

...
...

JEEZ, ALL I DID WAS *TOUCH* HER.

JESUS...

...
...

WITH HER BURNT OUT EYES...

DRESSING HER UP IN FRILLY DRESSES LIKE SHE'S A DOLL.

WHAT GOES ON IN THAT FREAK'S MIND WHILE SHE SITS THERE ALL DAY?

...WELL...

...THOSE TWO WEIRDOS ARE MADE FOR EACH OTHER.

PSSSH

HAHH

GRK!

HUHH

HAHH

HUHH

HUHH

HAHH

HUHH

HAAH

THIS IS THE *FINAL HOUR.*

HUHH

HAHH

VASH THE STAM-PEDE...

COME ON...

HUHH

HAHH

CLOMP

HAHH

CLOMP

HUHH

SHK!

CLOMP

HAHH

HUHH

COME ON! QUICKLY!

COME ON...

HOLD ON...

CLOMP

THIS ATTACK WILL SEND YOU TO YOUR GRAVE.

THERE WILL BE NO MORE INTER-RUPTIONS.

CLOMP

CLOMP

はぁ！

ｺﾞｺﾞｺﾞ

HOLD...

CHNK

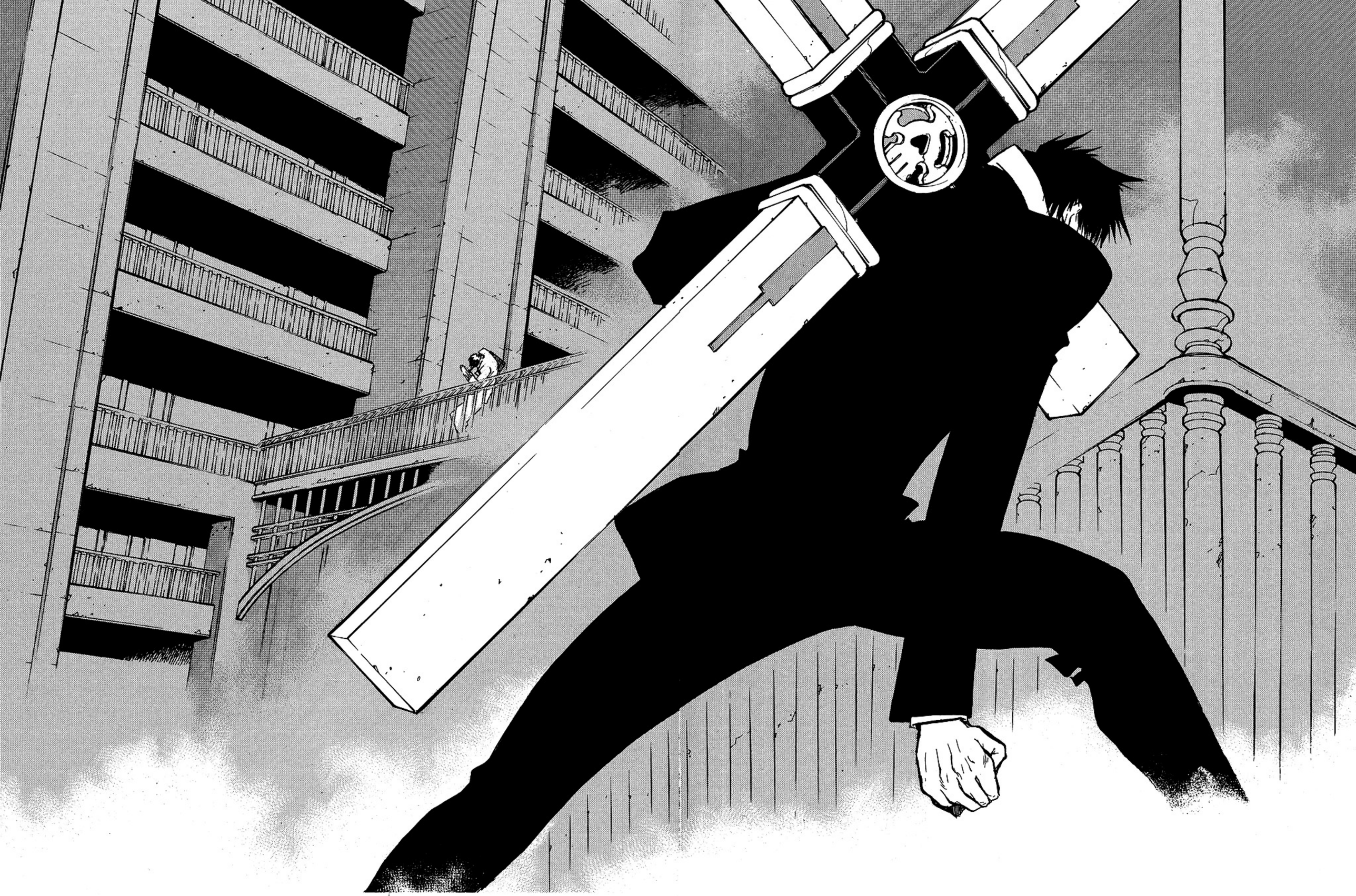
...ON...

CHNK

STAY COOL, GAUNTLET.

YOU ONLY HAVE ONE ATTACK LEFT IN YOU.

HOLD BACK UNTIL YOU'RE CERTAIN YOU CAN GET HIM.



WHEN IT COMES DOWN TO FIGHTING...

...THIS GUY'S NOTHING BUT TROUBLE.

THE WAY HE'S WALKING... HE CAN'T SEE A THING...

HOW DID HE EVEN MAKE IT THIS FAR?!

THAT'S EXACTLY WHY YOU WALK THE PATH OF DARKNESS.

BREAKING THROUGH ALL STRATEGIES AND TECHNIQUES.

CHK

DON'T MAKE A SOUND...

...CHAPEL!

SHAKK

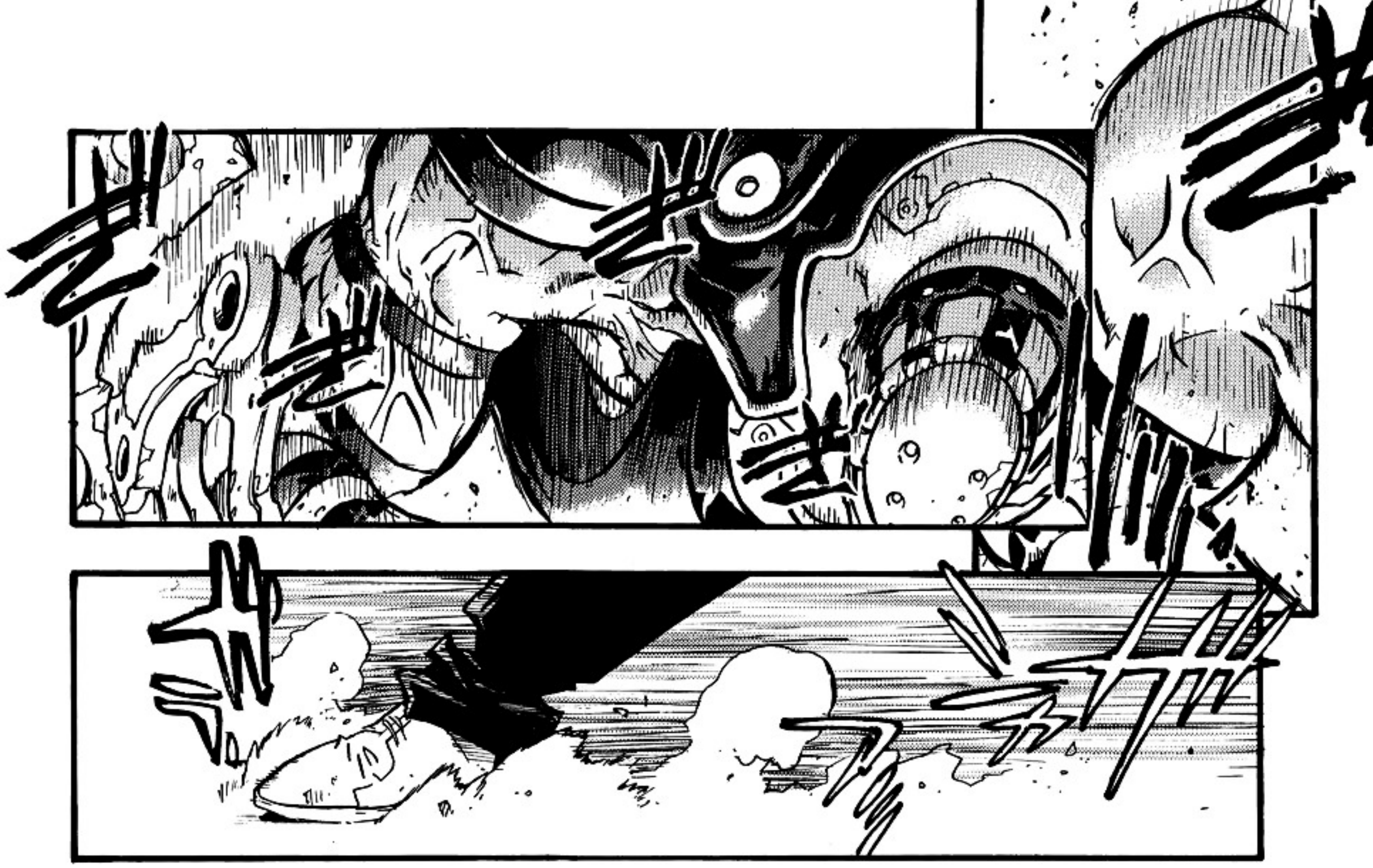
YOUR GIFT IS A BLESSING FROM THE **GOD OF WAR.** YOU JUST KEEP PRESSING ON, INCH BY INCH, LIKE A **DEMON.**

...
...

MERYL.

WAIT!
STOP!

IT'S A
TRAP!
STAY
BACK!



HOLD ON!

NOT YET!

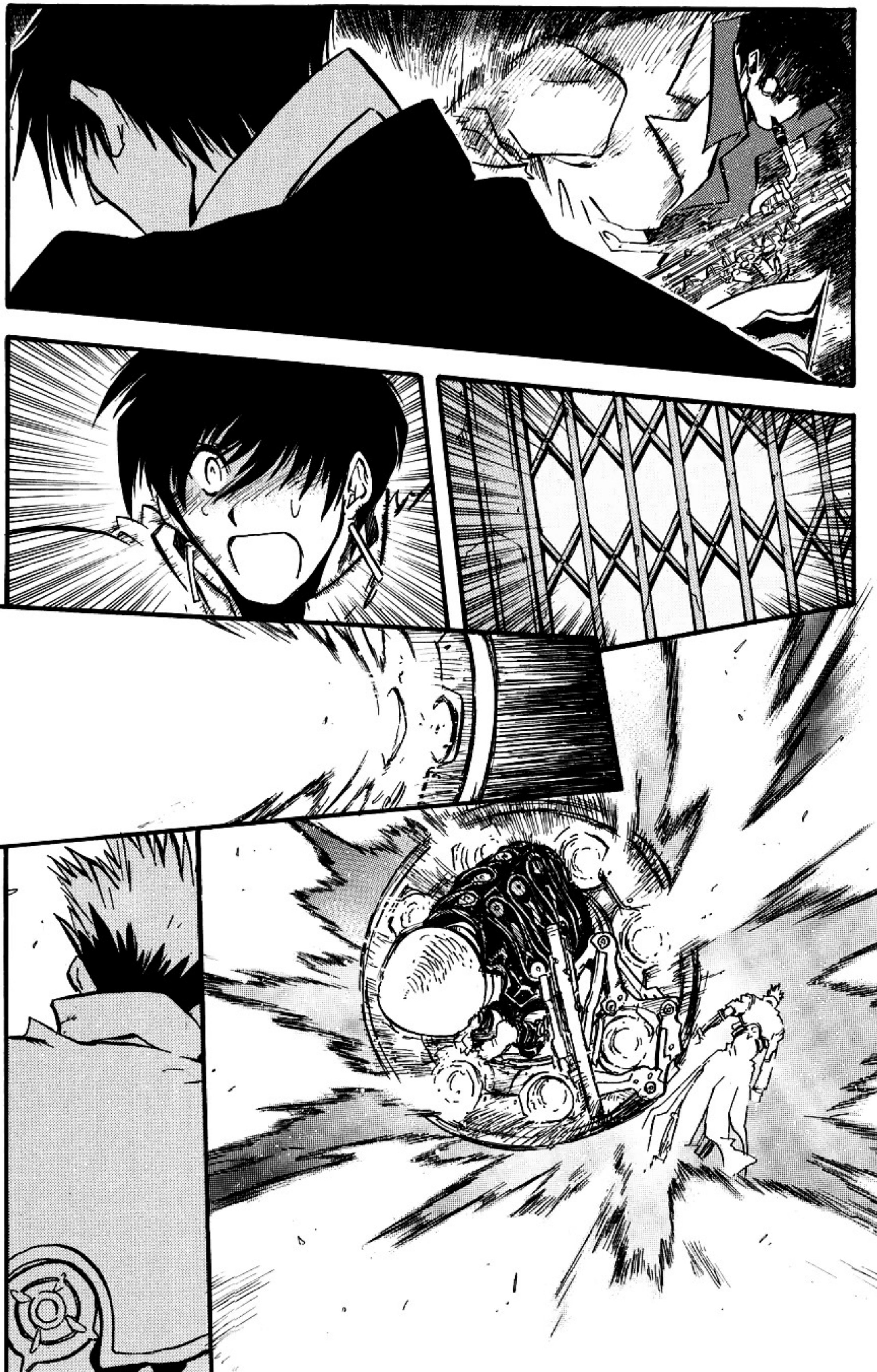
CRK

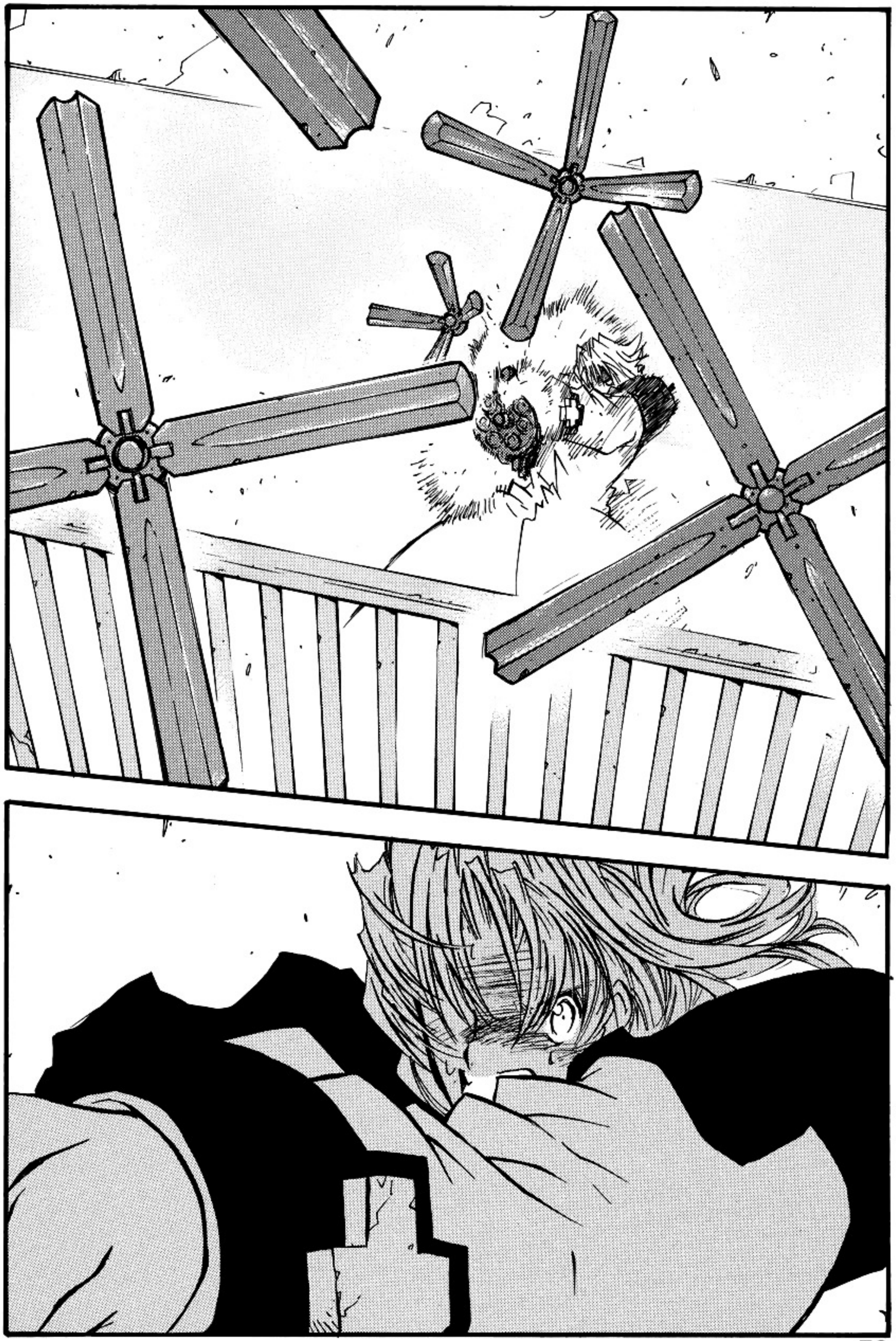
GRIP

MOVE!

ひゅん
ぐさっ

NOW!





GRK!

THE SOUND!

IT'S COMING BACK!

RAAA

AA AA AA AA AH!!

FOUND YA, PLAYER.

BAD MOVE...

THAT LITTLE AMBUSH OF YERS IS GONNA. COST YA.

#02. BREAKOUT / END

#03. LOSS

...?!

HEH!

NOT BAD.

THEY'RE THE EYES OF A *TRAITOR.*

THOSE EYES OF YOURS...

...CHAPEL.

I KNOW YOUR GAME...

THAT'S NOT IT AT ALL, IS IT... *"CHAPEL"?*

NO, THAT'S NOT IT.

PFFT!

YA PISSED 'BOUT BLADE AND NINE-LIVES, HUH?

WOLFWOOD!

OF COURSE YA DID! YA CAN HEAR MY *DAMN* BREA-THIN'!

YA SAW RIGHT THROUGH THE COVER?!

HE'S GONE!

HE...

I INTEN-DED FOR THE GIRL TO BUY ME SOME TIME, BUT...

NOW THAT'S *INTEREST-ING!*

...YOU INSTINC-TIVELY. SHIELDED THAT GIRL

EVEN WITH BLIND EYES...

...HE'S STILL A FORCE TO BE RECKONED WITH.

IF YOU INSIST ON FACING THE WORLD WITH YOUR FANGS BARED, THEN GO RIGHT AHEAD AND ATTACK.

YOU ARE LIKE A *WOLF!*

...UNDER A MOUNTAIN OF RUBBLE.

I'LL COVER YOUR TRACKS...

DO YOU REALLY HAVE TO USE THESE?

...

GAUNTLET..

I'M SORRY...

SHHRK

...
...

GUH!

NO... I FELT SOME-THING... THERE WAS A STRANGE DECELER-ATION.

DID I DO IT?!

?!

IN THE END, DID I MISS MY LAST SHOT?

I CAN'T MOVE...

AAA
AAA
AAA
AAA
AA!!

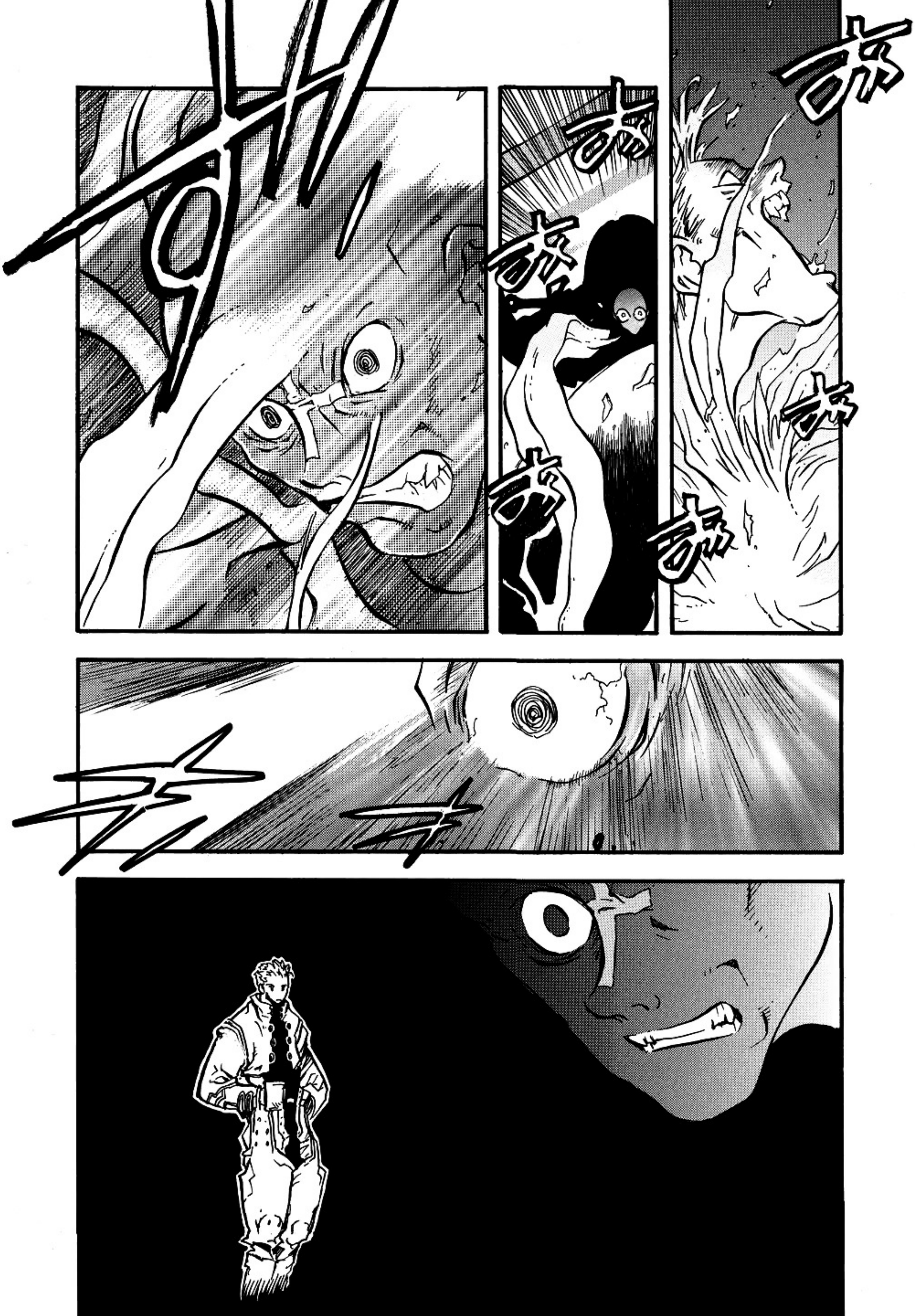
GA AH!

AAA AAA AAA AAA AHH

ビチギチ

CRSH CRRSSH CRASH CRRSSSH

AAAA



...THIS PLACE...

...IT'S JULY?!

WHERE IS THIS?

I REMEMBER...

IT'S HIM...

HEY.

VASH.

IT'S BEEN SO LONG SINCE WE'VE SEEN EACH OTHER...

...AND YOU'RE BEING RUDE.

I'VE FINALLY CAUGHT UP WITH YOU...

...KNIVES.

SETTLE DOWN.

I'VE BEEN WAITING TO TALK WITH YOU.

GA AA AA H!!

?!

WHA -?!

WHERE IS HE GOING?

WHERE... ...IS THAT?

HOW'S IT LOOK- ING...

...DOC- TOR?

HIS READINGS ARE INCRE-DIBLE.

HIS *"GATE"* MAY EVEN BE GREATER THAN YOURS.

AND?

THIS POWER IS GREATER THAN ANYTHING I'VE EVER SEEN, GREATER THAN ANY ONE PERSON HAS EVER POSSESSED.

...THIS IS BEGINNING TO FRIGHTEN ME.

FRANKLY, KNIVES...

THE MOST LOGICAL SOLUTION WOULD BE TO DESTROY US.

ISN'T THAT RIGHT?

SO WHAT IF IT IS, DOCTOR? WHAT ARE YOU GOING TO DO ABOUT IT?

EEI AA AA AA AA AA A!! A!!

HUHH

HNHH

HAHH

HAAH

HUHH

HUHH

HAHH

HNHH

...
...

KN...
KNIVES...
WHAT...
WHAT IS THIS?!

IT'S OUR ***POWER!***

GAAAAH!

I'VE BEEN STUDYING IT ALL THIS TIME.

THIS SPECIAL POWER THAT IS CONTAINED WITHIN OUR "SEEDS".

IT CAN BE HARD TO HANDLE AT FIRST.

IT FEELS HOT, DOESN'T IT? THE IMMENSE FLOW OF ENERGY?

AH AH AH..!!

IT'S OKAY, JUST RESONATE WITH ME.

SOON, YOUR RESTRAINTS WILL LOOSEN...

IT BLOWS AWAY ALL REASON AND CONCIOUS-NESS.

HAAH

IT'S AN AMAZING FEELING OF RELEASE.

HAAAH

WHEN YOU OPEN IT COMPLE-TELY...

...IT'LL SWALLOW EVERY-THING IN THIS PLACE.

CAN I ASK YOU FOR AN HONEST ANSWER?

SAY...

HAVING LIVED WITH THOSE THINGS FOR NEARLY A HUNDRED YEARS...

...DON'T YOU EVER FEEL AN ***IMMENSE HATRED*** FOR THE HUMAN RACE?

WHEN I FIRST SAW ALL THOSE SCARS ON YOUR BODY...

...I WAS SPEECH-LESS.

I'M NOT LIKE YOU.

NO, NOT YET.

THIS IS IMPOR-TANT.

...

...

STOP IT.

TREATED YOU LIKE AN *ANIMAL?*

HOW MANY TIMES HAVE THEY *HURT* YOU?

HOW MANY TIMES HAVE THEY *LIED* TO YOU?

QUESTIONED YOUR *EVERY* WORD?

LAUGHED AS THEY *DRAGGED* YOU THROUGH THE DIRT?

STOLEN THAT WHICH WAS *DEAREST* TO YOU?

HOW MANY TIMES HAVE THEY *HUMILI-ATED* YOU?

HOW MANY TIMES HAVE THEY *BETRAYED* YOU?

HAAH
HAAH
HAAH
HAAH
I DON'T . . . WANT TO SEE...
PLEASE... ...I DON'T WANT TO SEE...
STOP...
I FEEL A DARKNESS STIRRING.
A HORROR IS ABOUT TO UNFOLD.
YOUR FOOLISH *IDEALISM* AND DISGUSTING *PRIDE!*
THEY'RE EATING AWAY AT YOU *EVERY DAY,* AM I RIGHT?
YOU'RE A WALKING *CONTRA-DICTION.*
FACE REALITY.

...
...

I HATE YOU... *REM*...

YOU WERE THE ONE WHO MADE HIM LIKE THIS!

WHAT IS THIS?! THIS OVER-WHELMING FEELING OF... LOSS!

AAAAH! AAAA!

YOU FOOL!

YOU!

YOU STILL DON'T GET IT, DO YOU?!

AAAAAAA!!

STOP IT!

I BEG YOU!

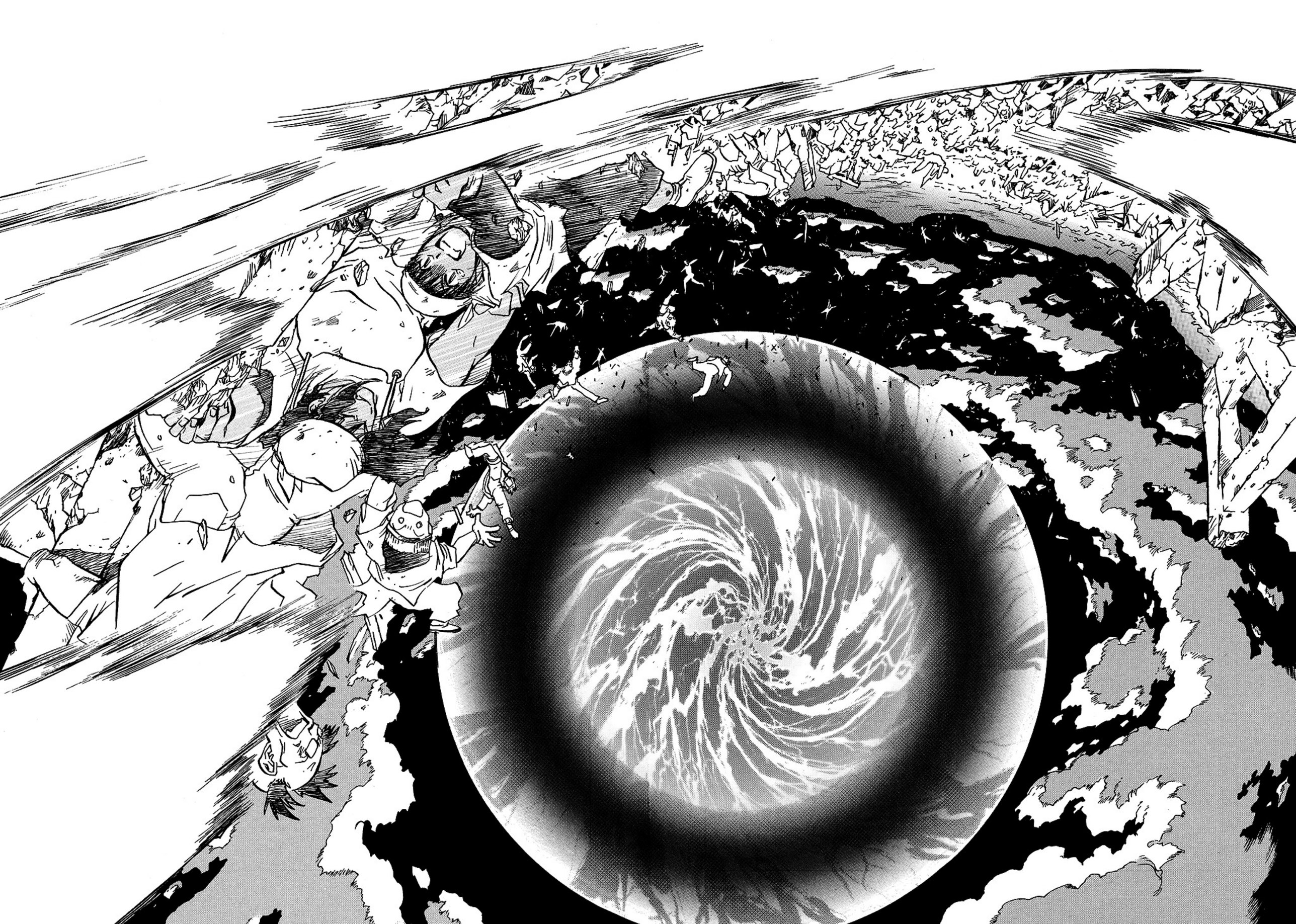
I DON'T WANT TO WATCH! DON'T MAKE ME WATCH!

THUMP

JULY...!

THAT MOMENT!

HUH?!



AAAA

AND SO THE STORY IS PASSED ON THROUGH THE AGES...

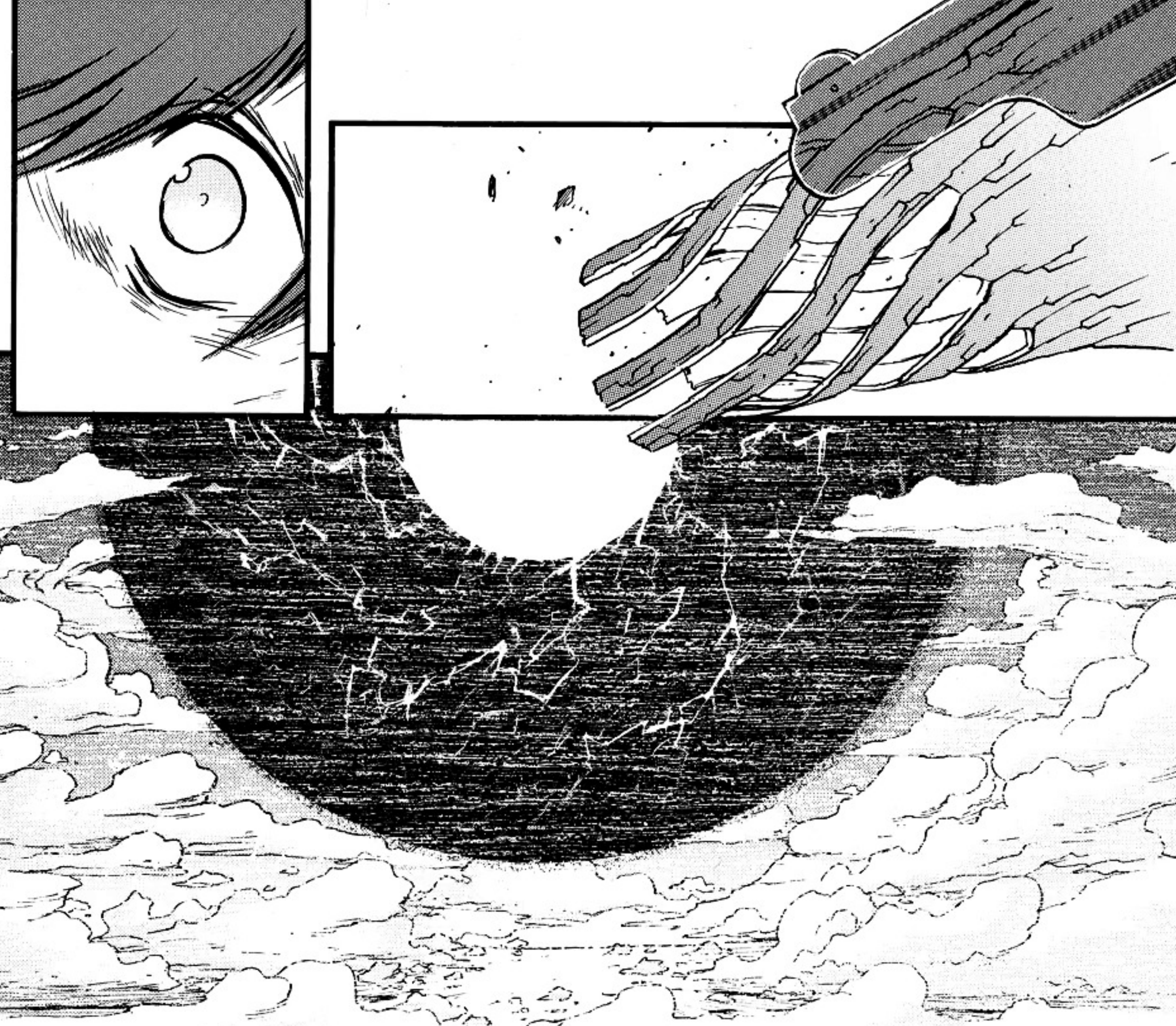
...ABOUT A BLOND-HAIRED MAN WHO STILL LINGERED AMONG THE MOUNTAINS OF RUBBLE.

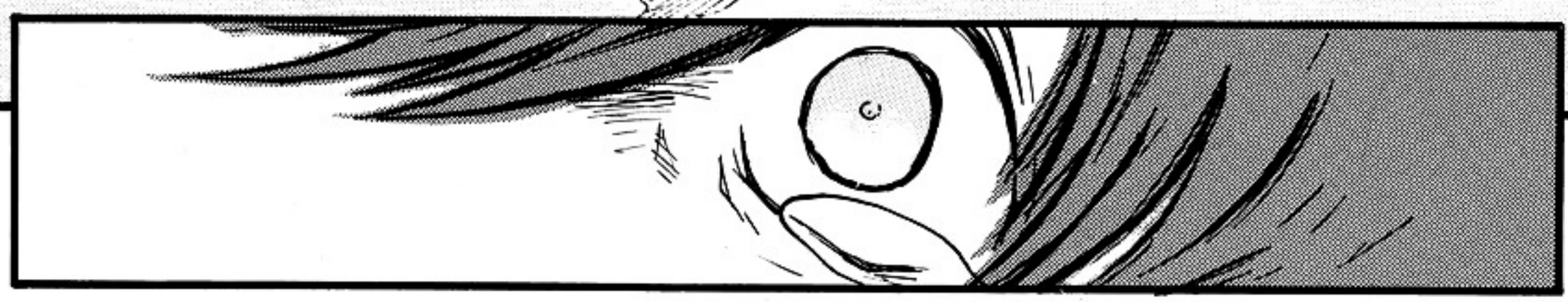
#04. VILLAIN

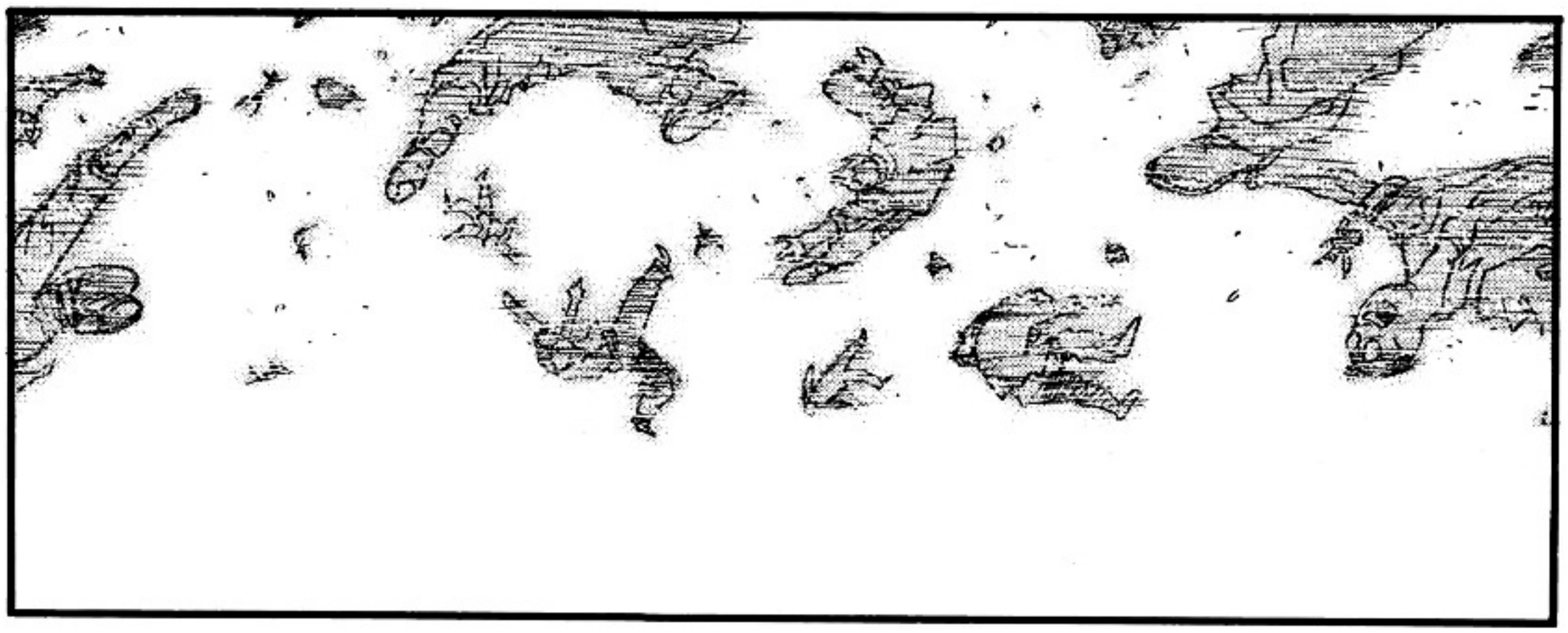
I DON'T WANT TO WATCH! DON'T MAKE ME WATCH!

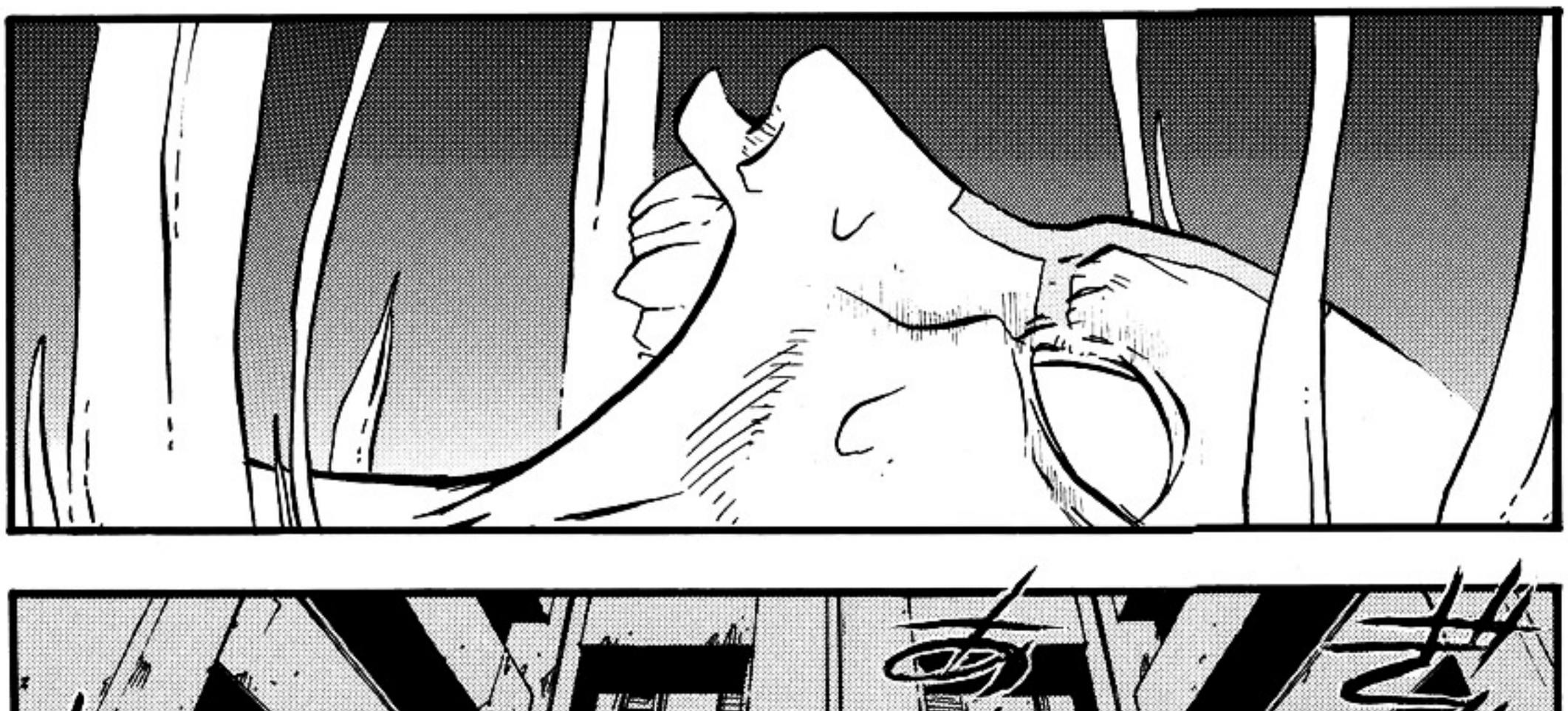
JULY! THAT MO-MENT!

EEE IIIAAA









?!
GALINT-
LET?!
SHIT!
HE'S
GONNA
USE
IT!

BEEP
BEEP
BEEP
BEEP
BEEP
CLICK

THEY RIGGED THIS WHOLE PLACE TO BLOW?!

A BOMB?!

I SAID GO, YA IDIOT!

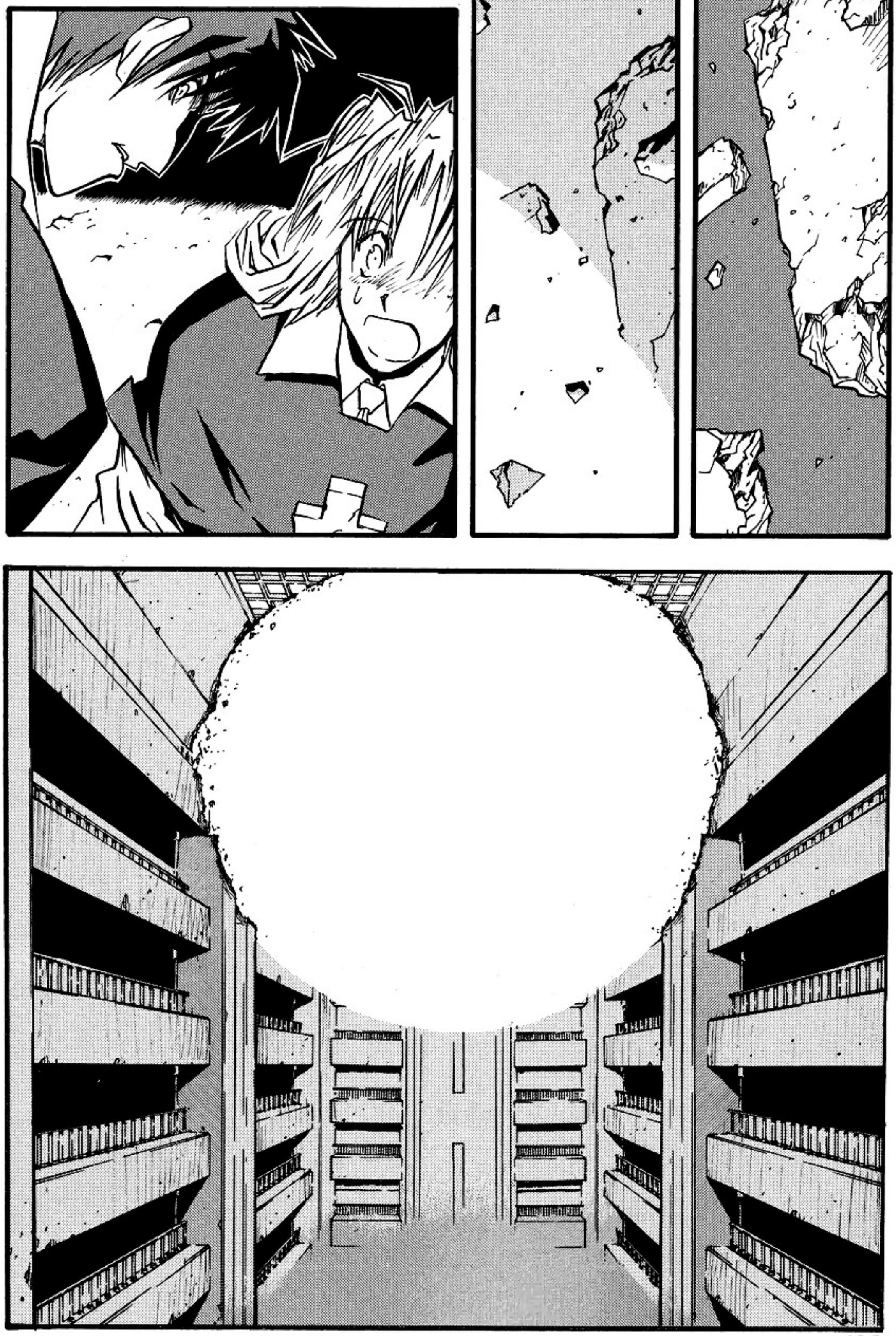
N-NO WAY!

RUN, GIRL! GET OUTTA HERE BEFORE YER BURIED ALIVE!

?!

DAMN IT! IT AIN'T WORKIN'...

SHE'S TOO STUBBORN.



I'M...

...STILL ALIVE...

SHIT...

...
...

MID-VALLEY...

I SEE, HAVE TO MAKE SURE.

HURRY UP AND FINISH ME OFF, THEN.

...
...

HERE TO SILENCE ME?

?!

YOU SHOULD BE LONG-GONE BY NOW.

WHAT ARE YOU DOING HERE?

...BUT ANYTHING IS BETTER THAN THIS PLACE...

I DOUBT I'LL END UP WHERE SHE IS...

YOU KNOW...

...THERE'S NO SUCH THING AS HEAVEN OR HELL.

WHISTLE

THANK YOU FOR YER CONCERN.

BUT...

...I'D BE A GONER IF THAT BALL OF LIGHT HADN'T SWALLOWED UP ALL THE DEBRIS.

...

...

STILL ALIVE, HUH?

PUT YOUR GUN DOWN, CHAPEL.

THERE'S NO REASON FOR US TO FIGHT ANY MORE.

HE SAW IT?

SO HIS VISION MUST BE COMING BACK.

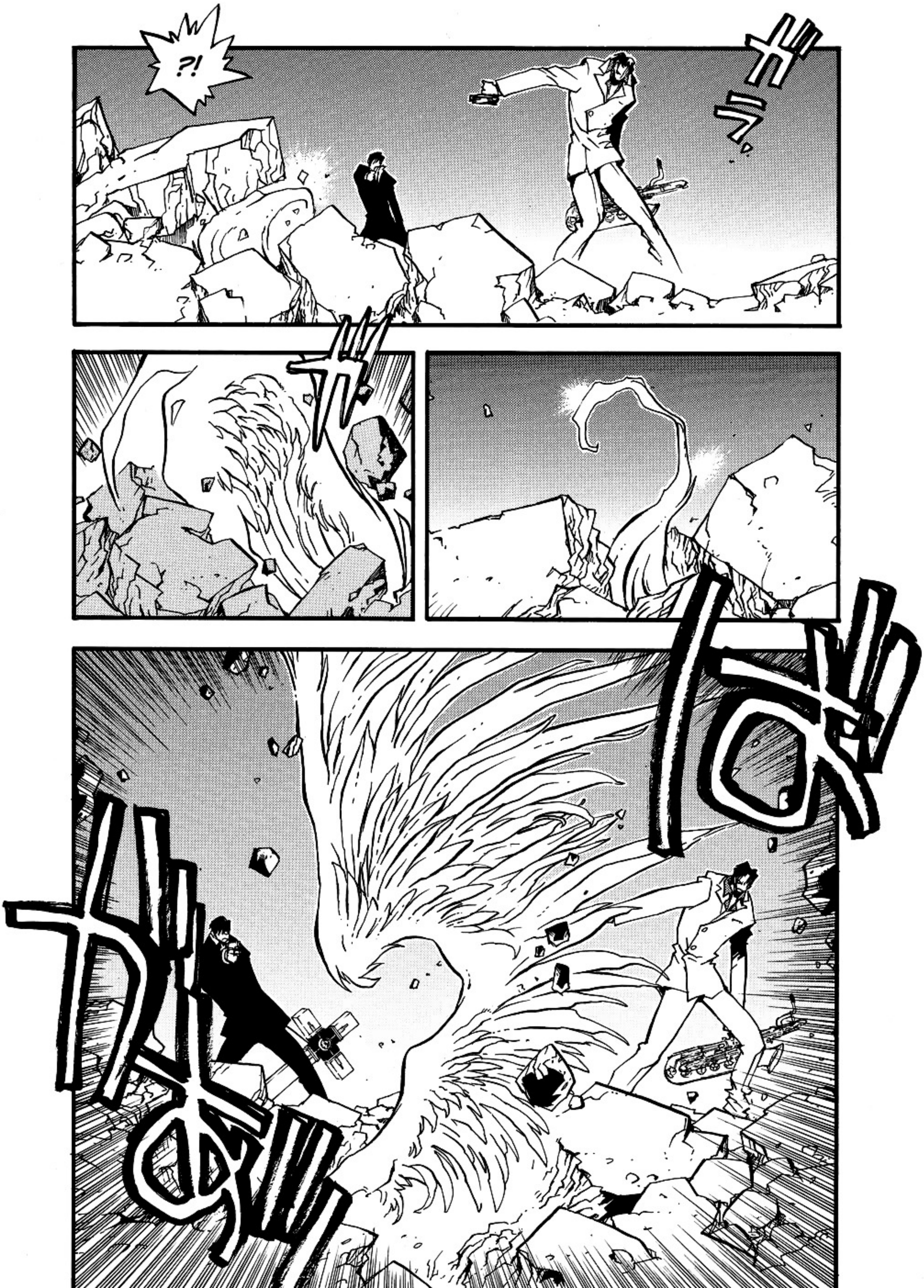
NICHOLAS D. WOLFWOOD.

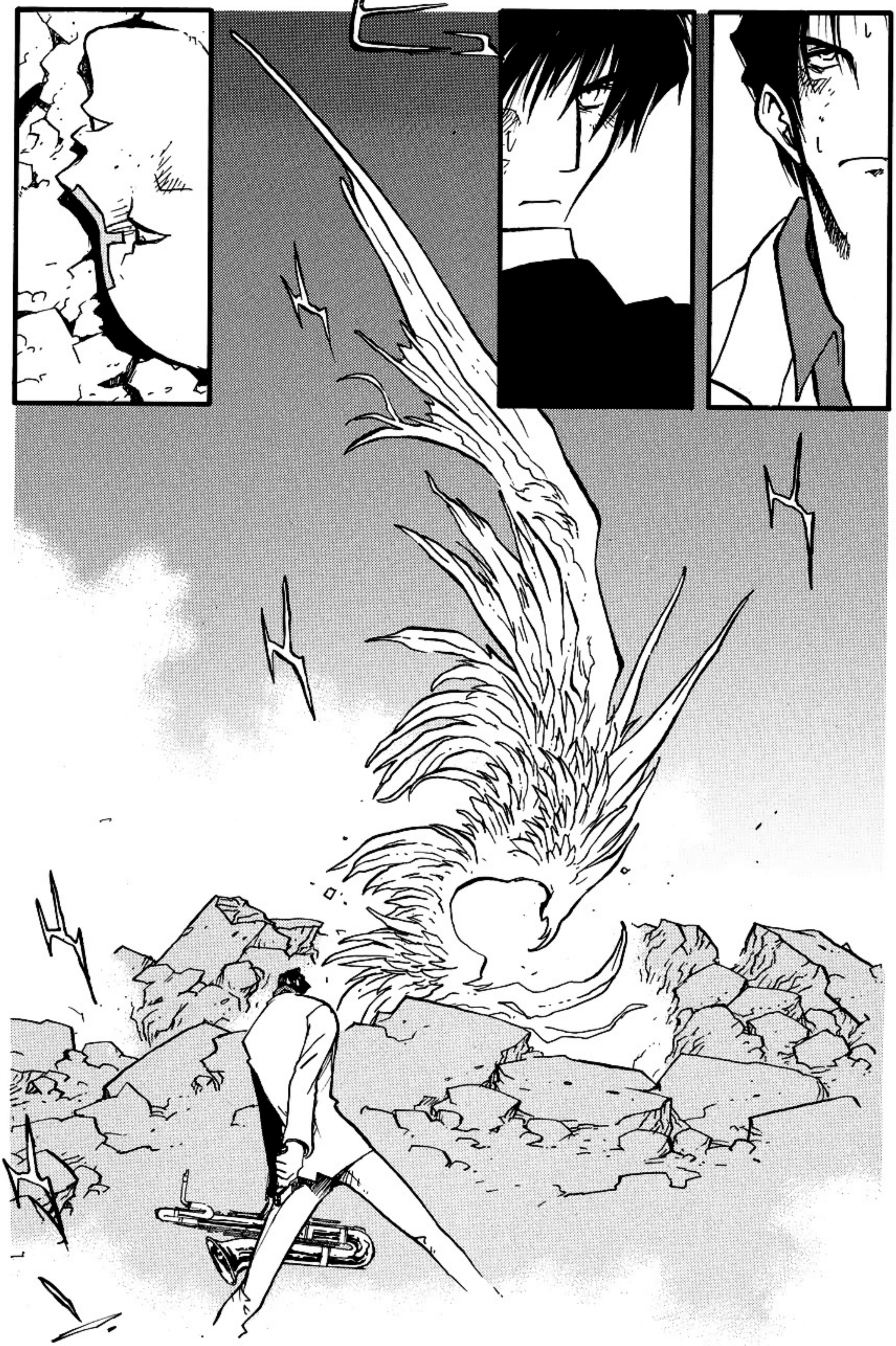
"SWORN ALLY" OF VASH THE STAMPEDE.

OR...

...ARE YOU GOING TO KEEP UP YOUR RIDICULOUS GAME?

HUH?


?!
ガラ
ガ
ガ



NOT A SINGLE BONE, DROP OF BLOOD, OR SHRED OF FLESH WOULD REMAIN OF HUMAN-KIND.

THE REST OF US ARE JUST INSECTS.

CAN YOU FEEL IT?

COMPLETE AND UTTER EXTINCTION.

IF *IT* FELT THE SLIGHTEST URGE, *IT* COULD EASILY ERASE US ALL.

A HIGHER EXISTENCE.

I CAN'T STAND BEING NEAR THOSE ***THINGS*** FOR ANOTHER SECOND. YOU KNOW WHAT I'M TALKING ABOUT, DON'T YOU?

...
...
I WANT TO GET OUT OF HERE.

WE'LL ***BOTH*** GET BURNED.

DON'T TALK TO ME ABOUT ***LOYALTY.***

PRETTY CONVENIENT EXCUSE.

IF YOU'RE SERIOUS ABOUT THIS GAME, THEN I AM TOO.

IF LUCK'S TRULY ON YOUR SIDE, THEN GO FOR IT... IF NOT, THEN YOU'LL DIE. IT MAKES NO DIFFERENCE...

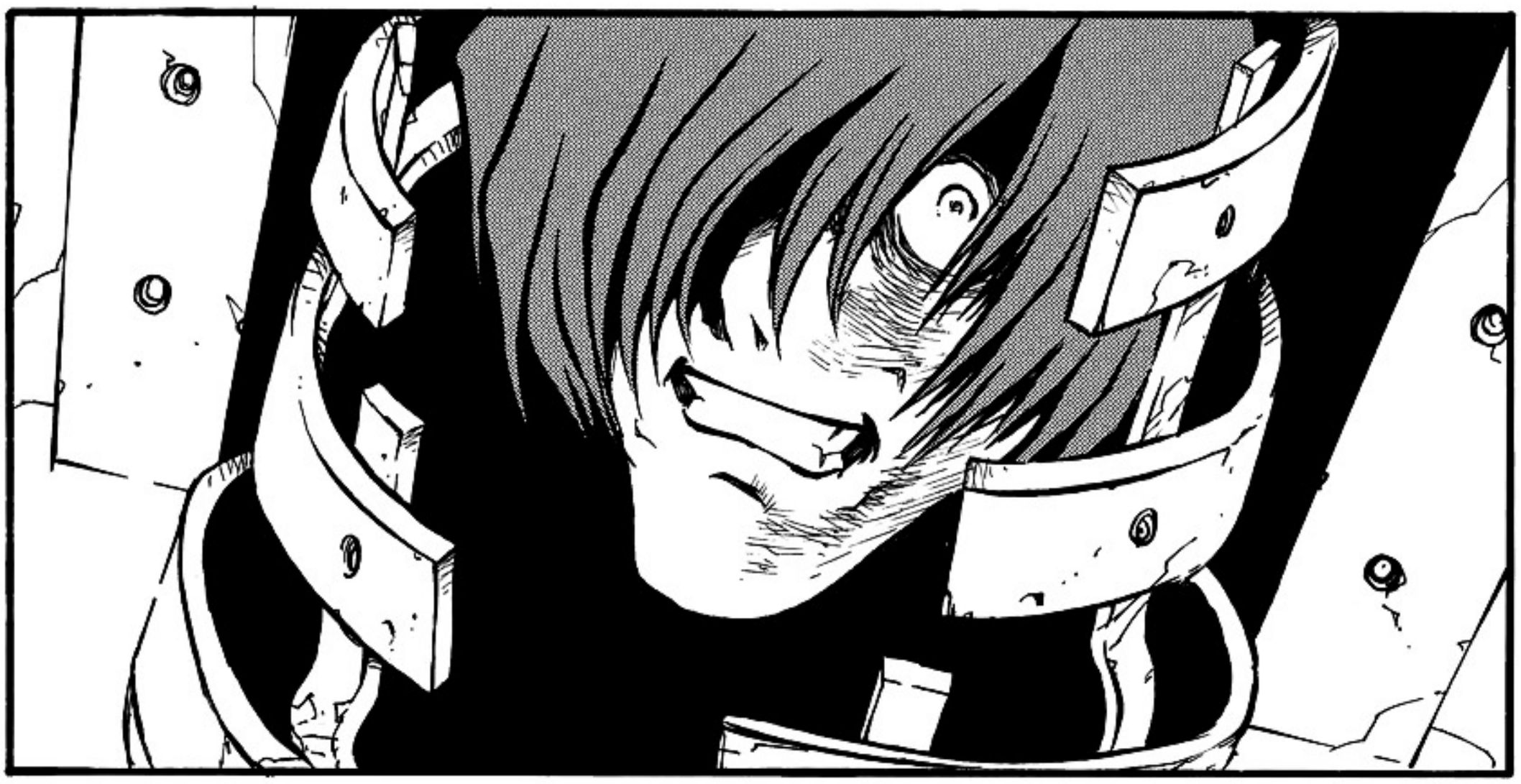
IN THE END, IT ALL BOILS DOWN TO THEM DESTROYING THE WORLD AND EACH OTHER.

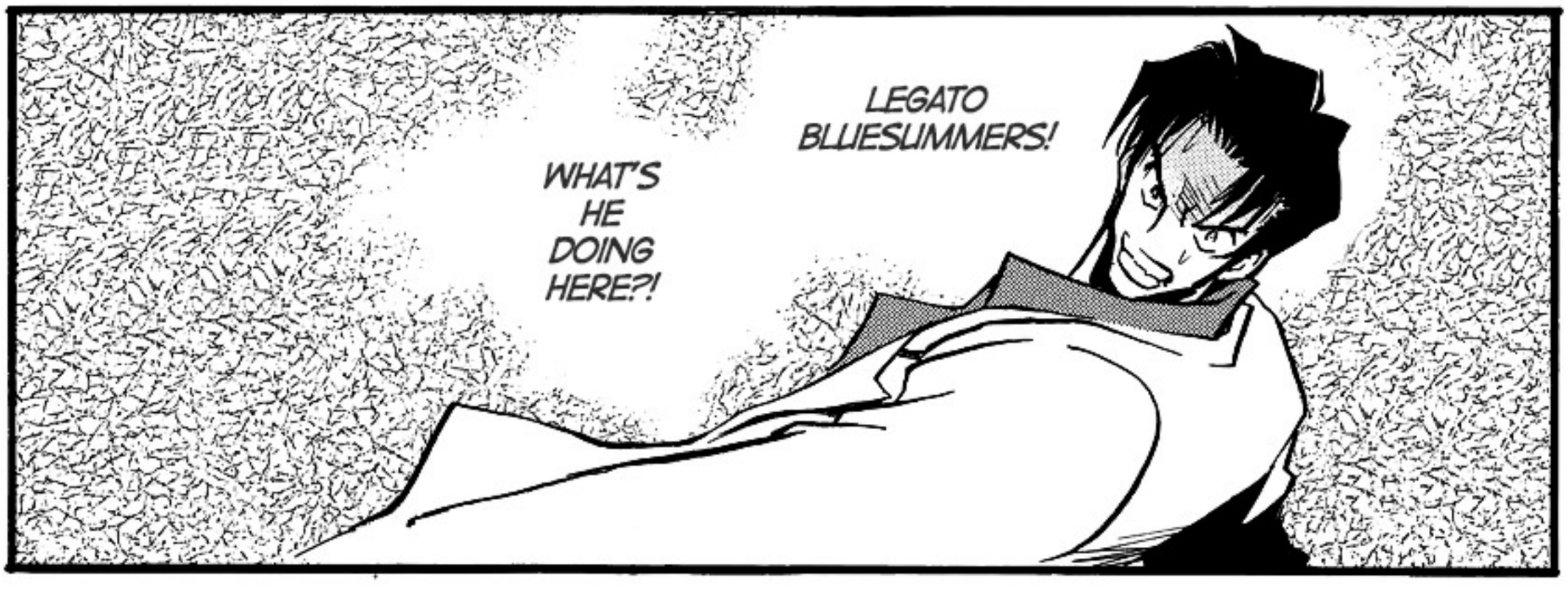
?!

HUH?!

WHAT IS IT REACTIN' TO?!

THIS... IS...?!




WHAT'S HE DOING HERE?!
LEGATO BLUESUMMERS!

MASTER KNIVES WILL BE MOST PLEASED.

THINGS HAVE TURNED OUT *NICELY.*

AS EXPECTED FROM THE MASTER OF SOUND.

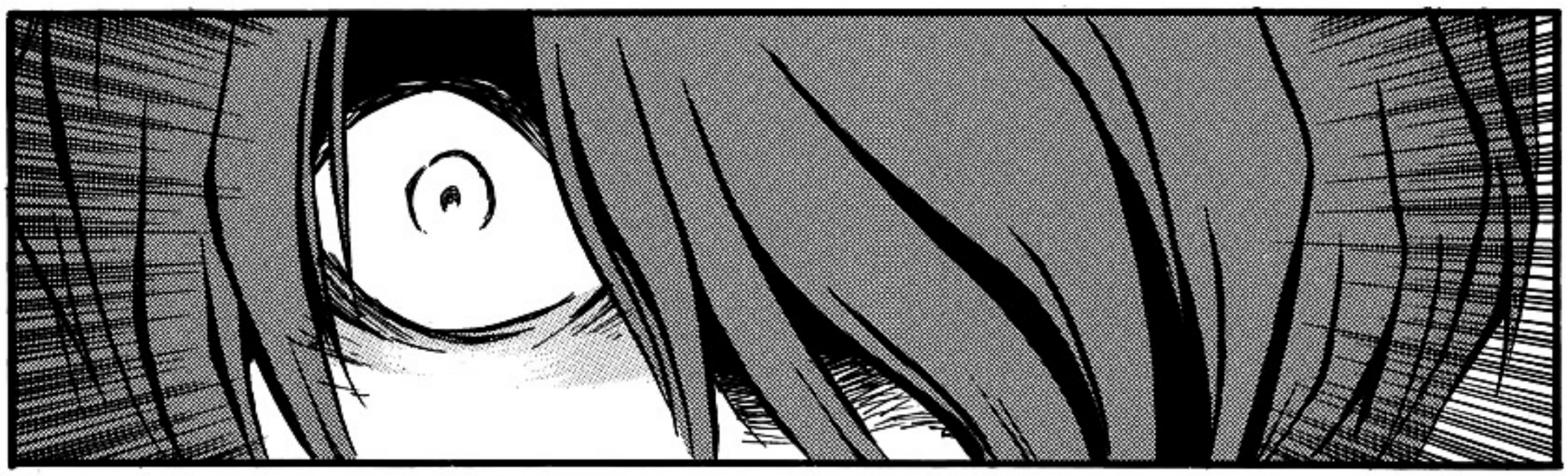
YOU MAY HAVE YOUR REST.

EXCELLENT WORK, GAUNTLET.

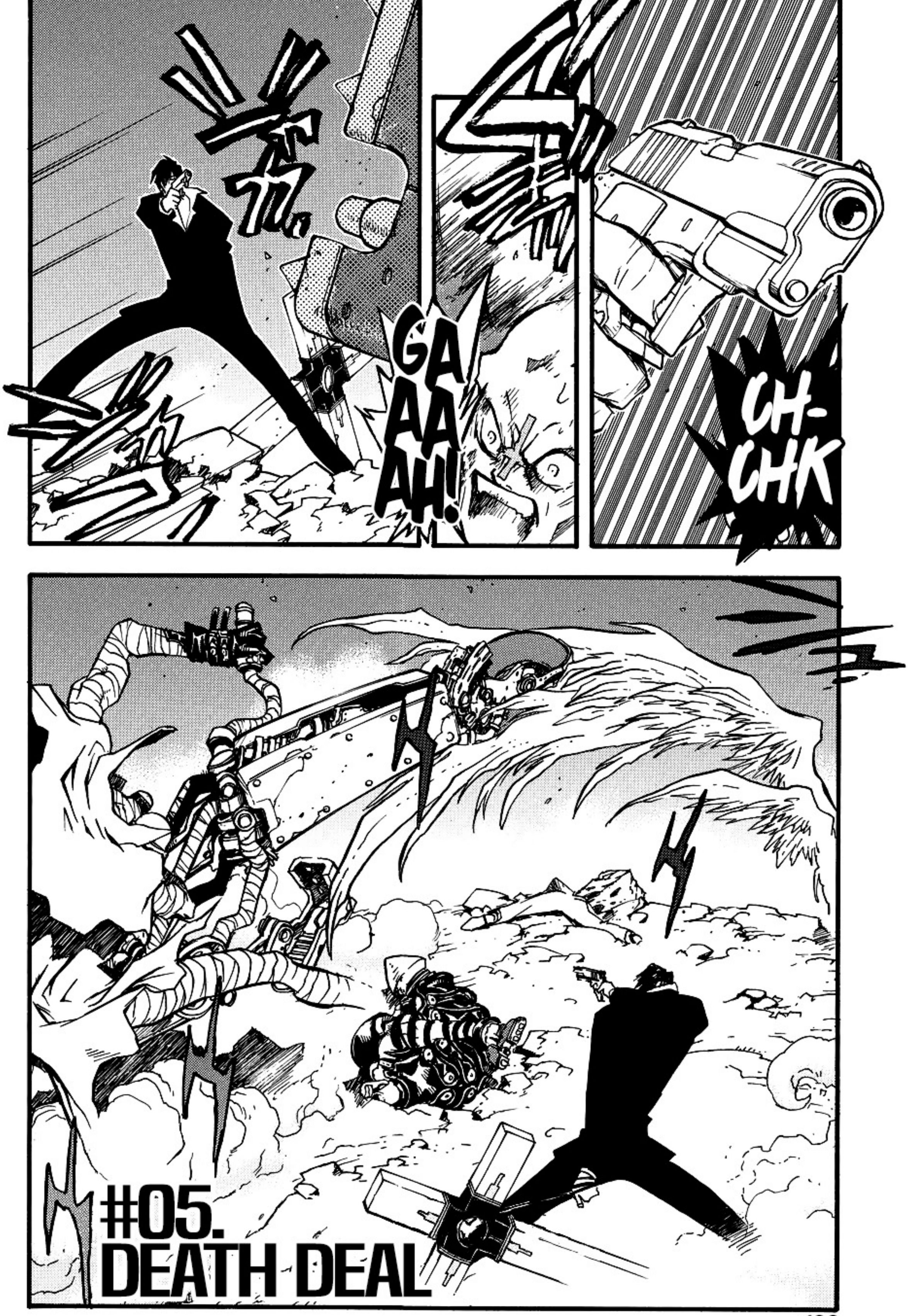
...LET'S GO HOME, SHALL WE?

NOW...

...
...



HE
NOOO

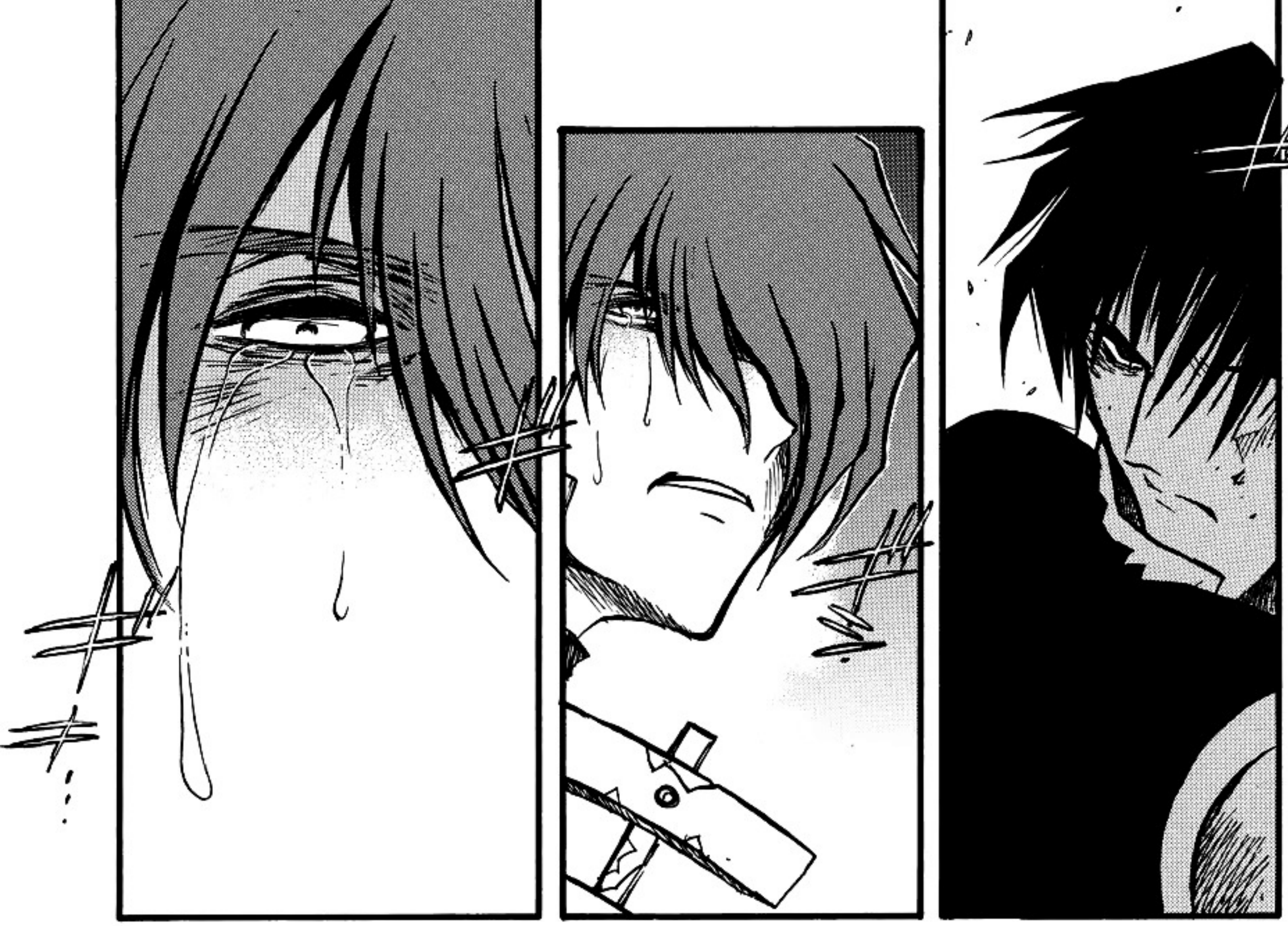

GA
AA
AH!
CH-
CHK
#05.
DEATH DEAL

DEATH IS THE ONLY PROPER PUNISH-MENT.

BETRAYING MASTER KNIVES...

...BEFORE MY VERY EYES!

I FEEL SICK.



YOU *DID*, HOW-EVER...

I GOT RID OF THEM... I THOUGHT...

ZAZIE THE BEAST.

GUH...

HOW?

...IT DOESN'T EXACTLY WORK LIKE THAT.

?!

YOU DID AN AWFUL THING, DIDN'T YOU?

IT'S DIFFICULT, YOU KNOW, SUPPLYING A NEW *HOST*.

THIS ONE ISN'T TOO BAD, WOULDN'T YOU SAY?

BEAST?!

...?!

IT'S...

HOLD IT THERE, BUDDY.

FOR A START, IT'S *IMPOSSIBLE* TO *COMPLETELY* KILL US.

...YOU KNEW ALL ALONG...

I DON'T UNDER-STAND...

...

...YOU WERE JUST TOYING WITH US...

...

GA AA AH!

AA AH!

!!

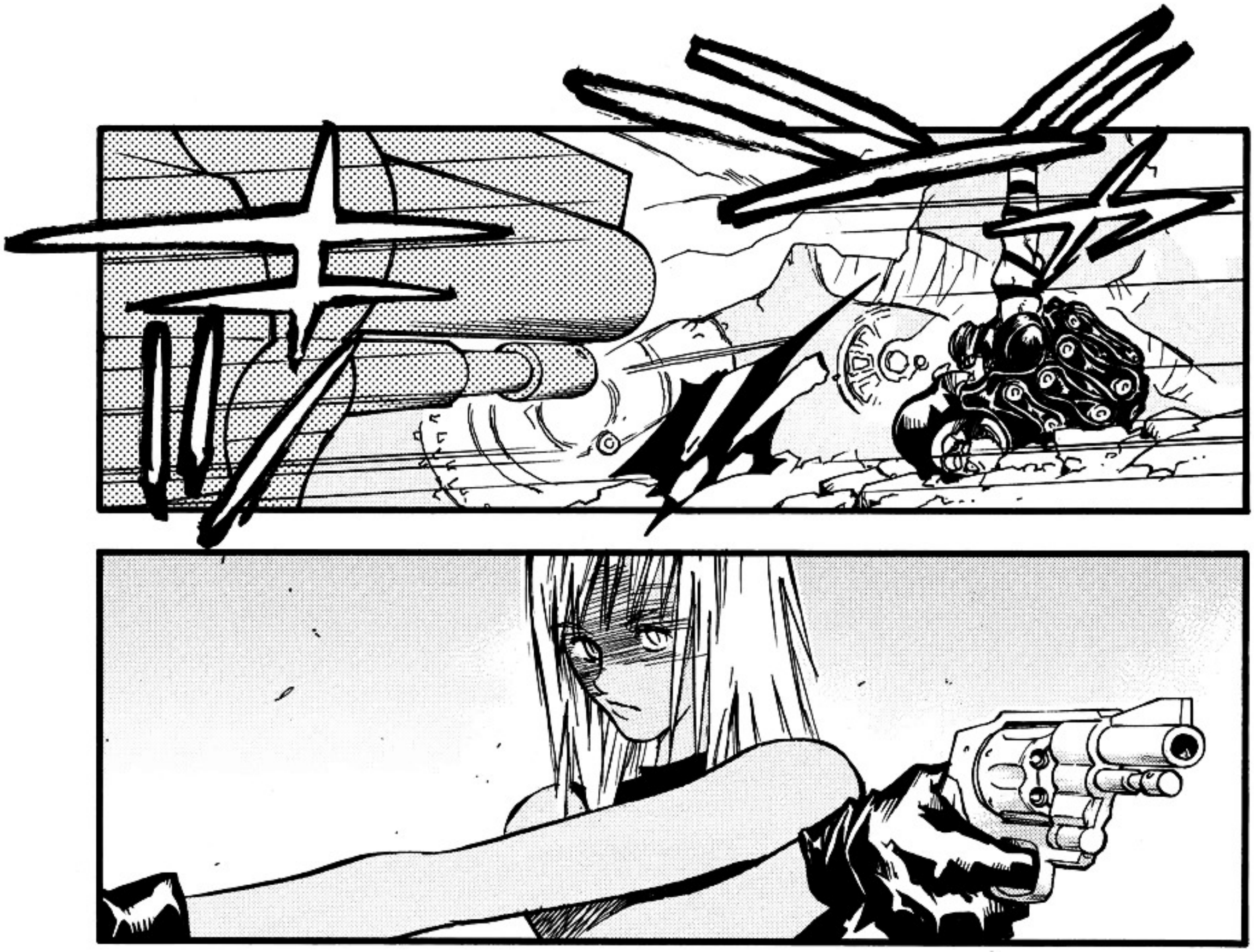
AAAA

THAT'S IT!

HE'S USIN' ALL HIS FOCUS ON TRYIN' TO KEEP NEEDLE-NOGGIN UNDER CONTROL!

GAAAAAAH!

AAAAAAH!



...
...

WELL, WELL.

THINGS *SURE* HAVE GOTTEN COMPLICATED.

THIS COULD ALL GO TO HELL IN THE BLINK OF AN EYE.

I'M READY TO THROW MY LIFE AWAY...

BUT...

...I CAN'T MOVE MY TRIGGER FINGER...

SHIT...

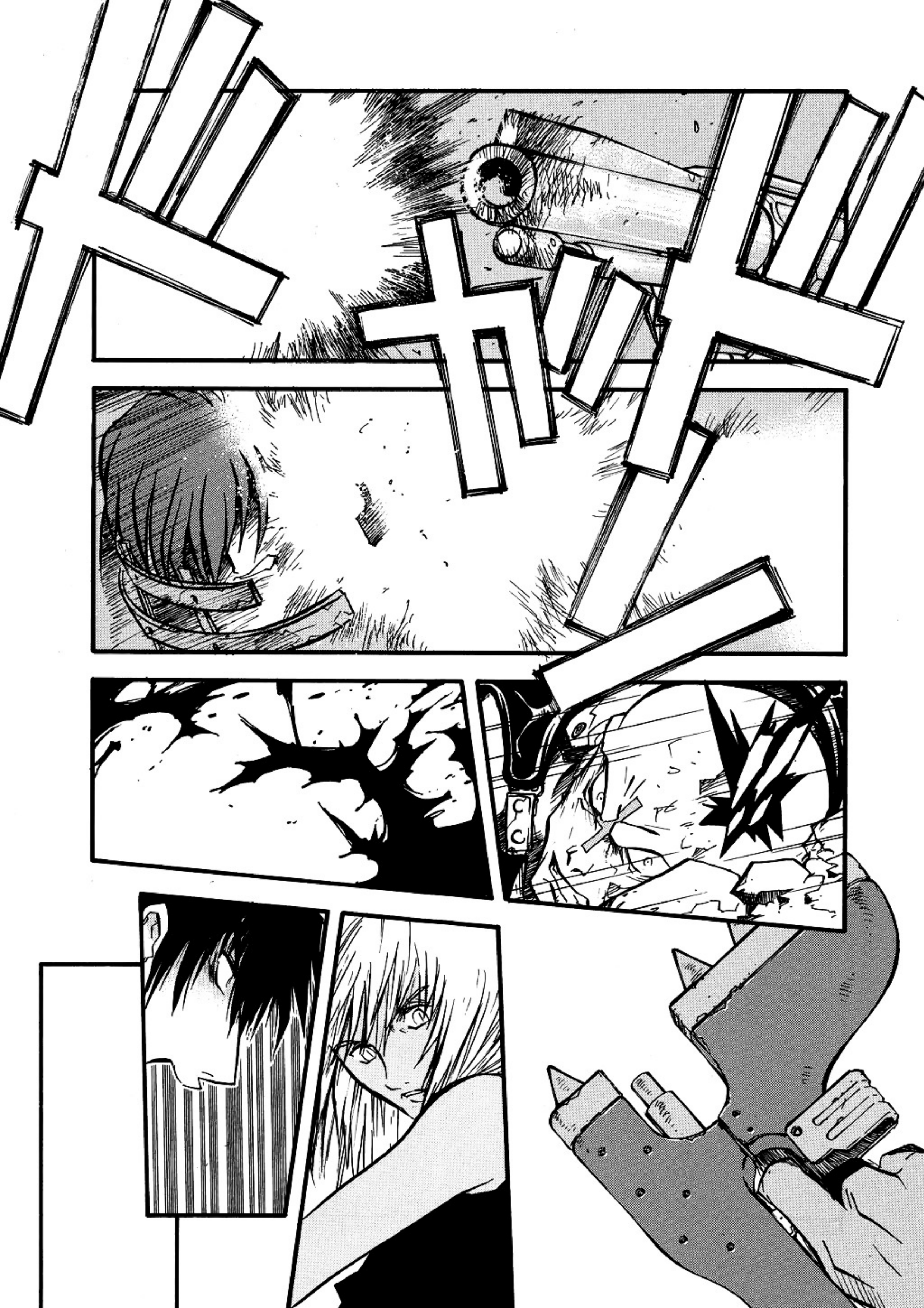
LEGATO BLUESUMMERS.... THIS IS THE FIRST TIME I'VE SEEN YA IN SUCH A PINCH. HOW ARE YA GONNA GET OUTTA THIS ONE?

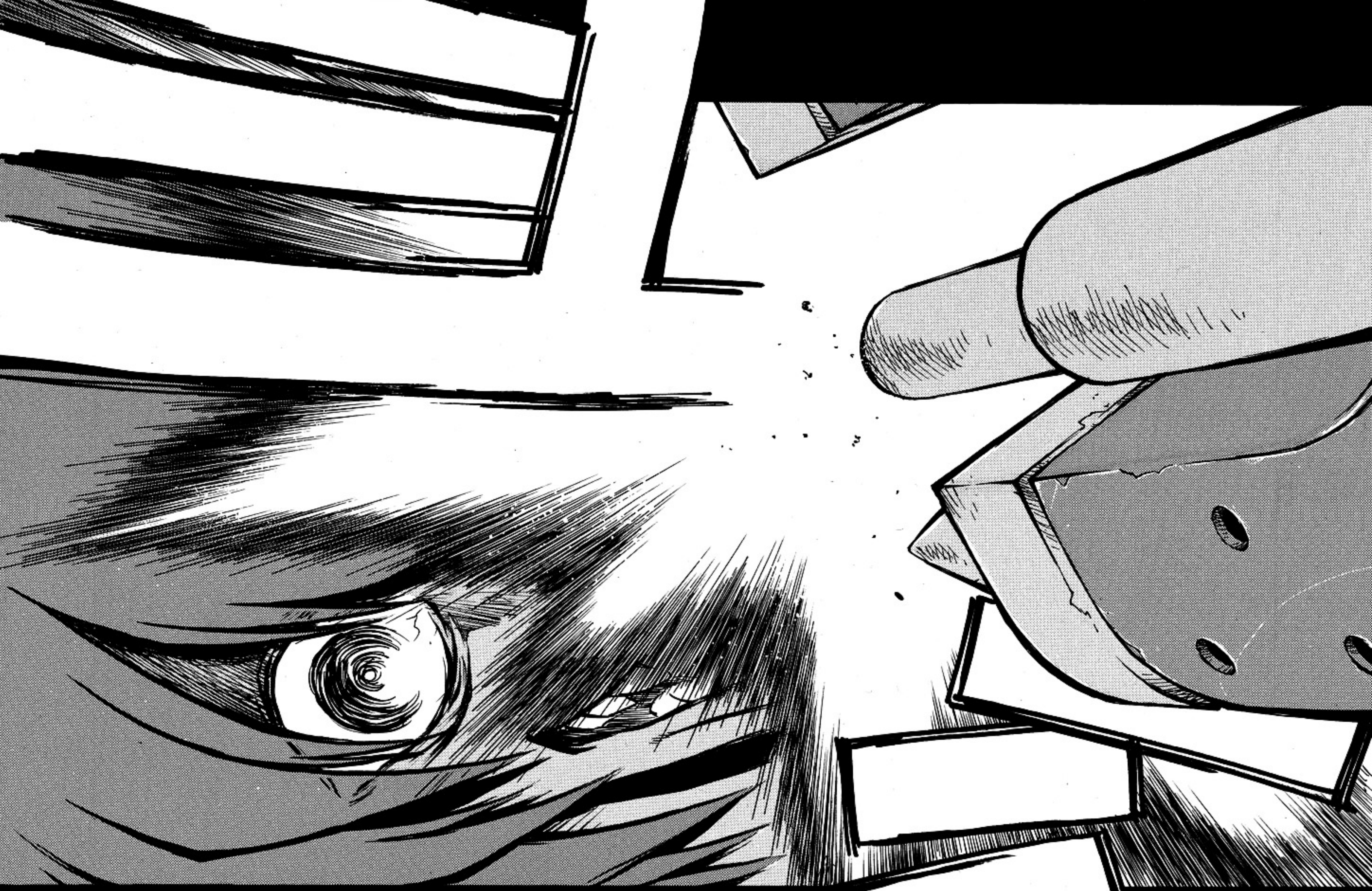
ALL OUR FATES REST ON A SINGLE SHOT.

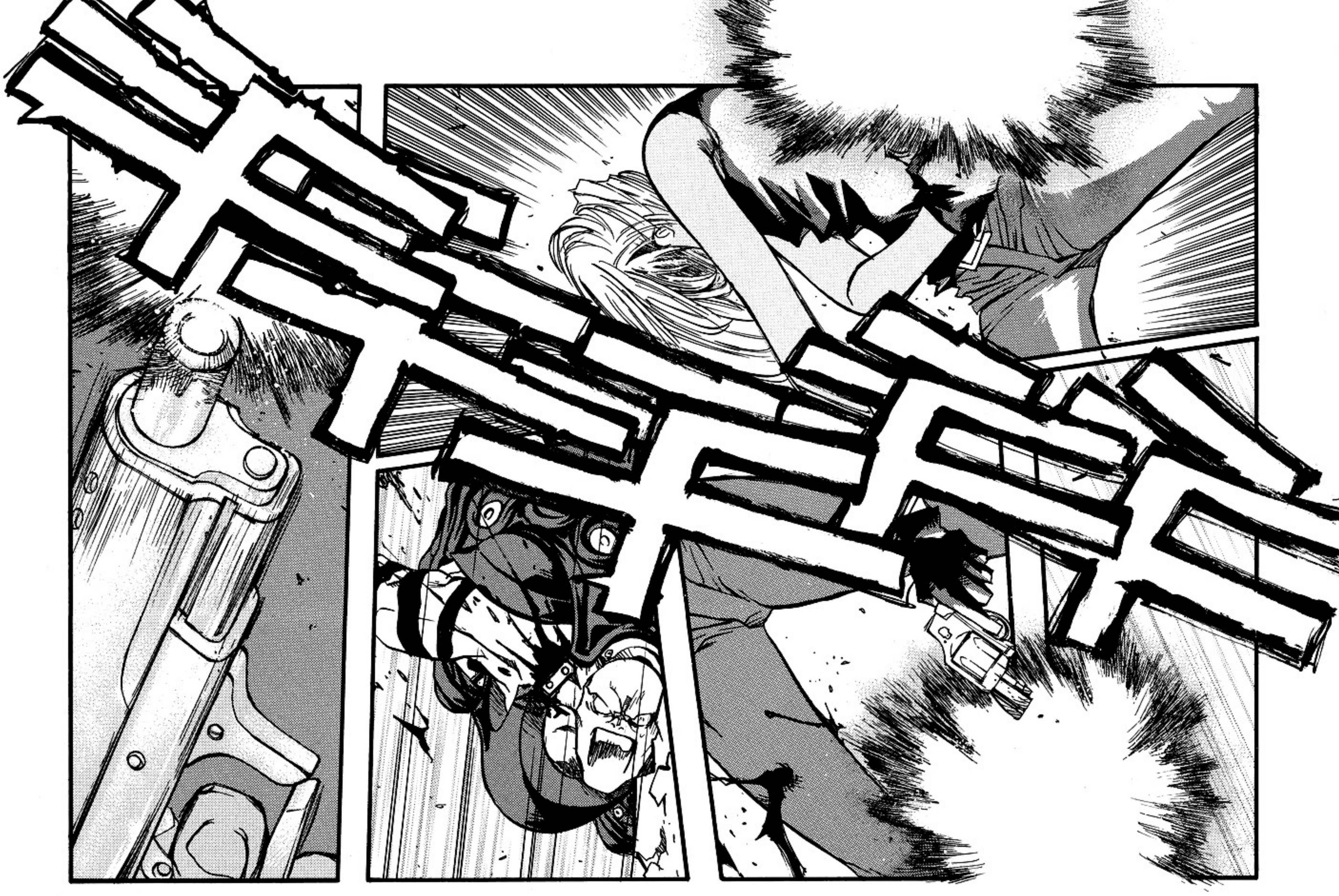
WHO'S GONNA PLAY...

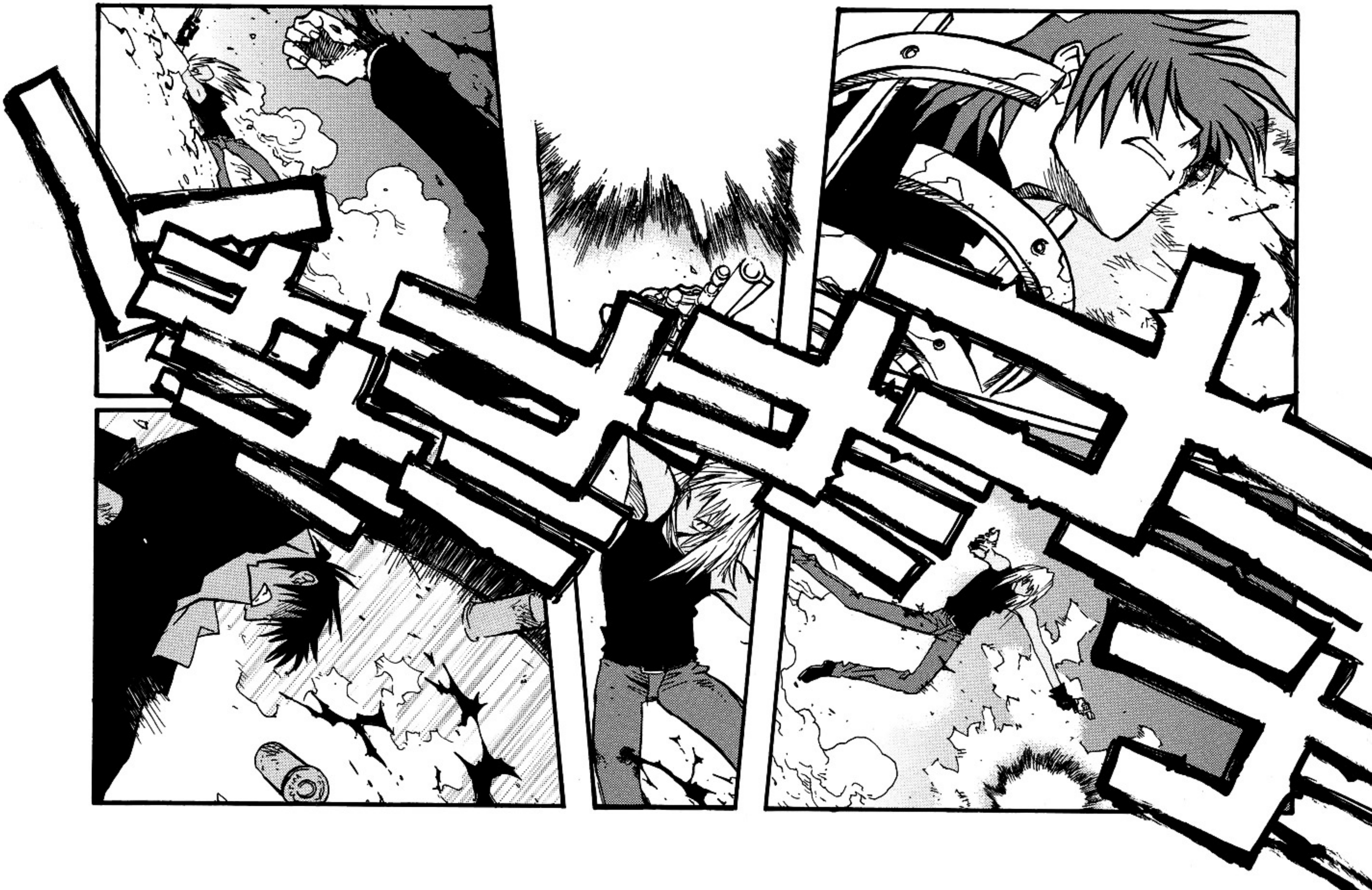
...THE FINAL CARD?

AAAA AAAA!









...
...

GUH!

ガ ガ ガ

YOU ARE ALL *FLAWED.*

YOU CARRY TOO MANY *DESPICABLE* BURDENS.

HATRED.

DESIRE.

FRIEND-SHIP.

TRUST.

ABSOLUTE DEVOTION TO *HIM.*

THERE IS ONLY ONE THING YOU NEED. *ONE THING.*

...THEN YOU DIE HERE!

IF YOU CANNOT BE *HIS* PAWN...

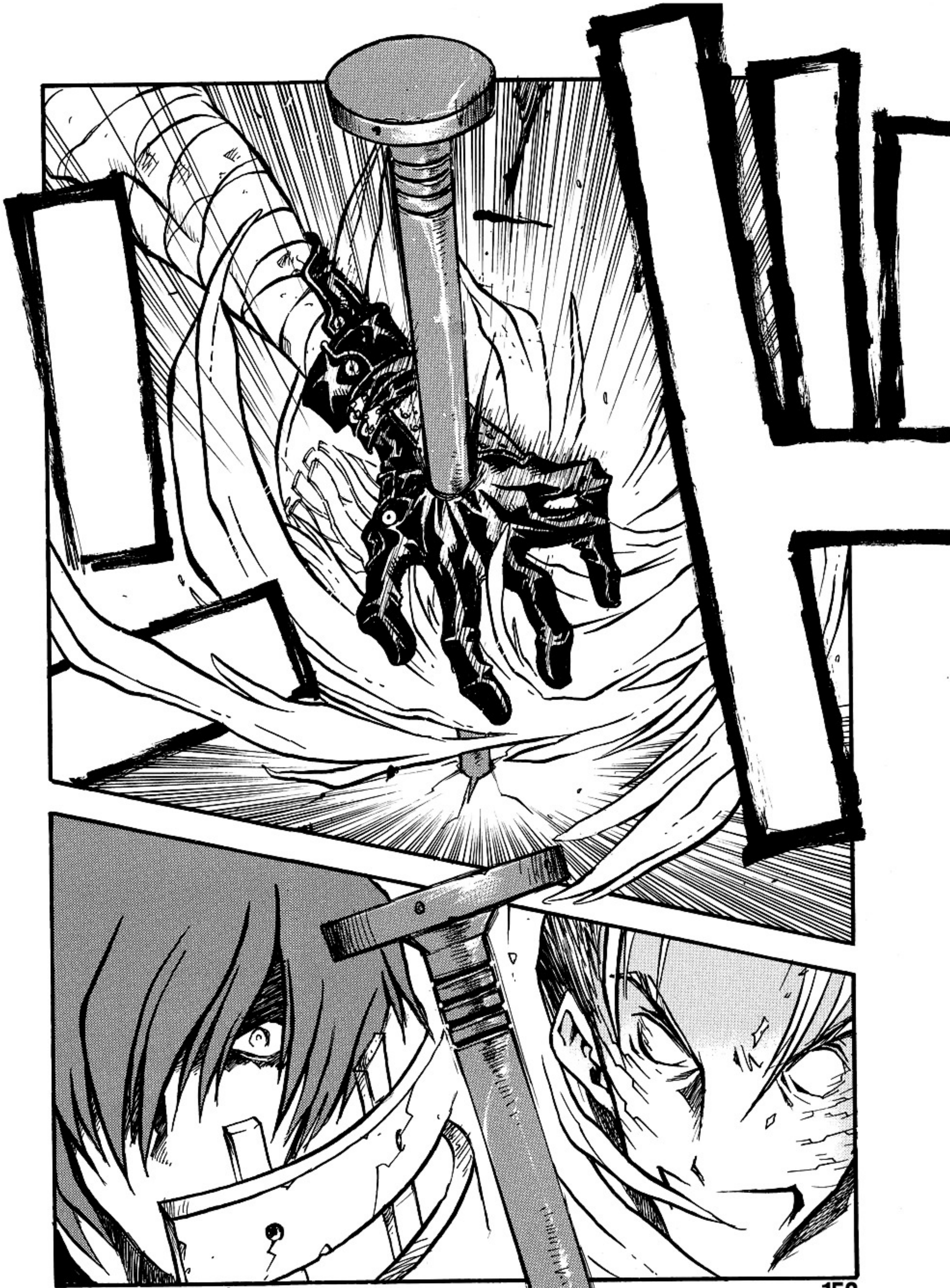
AAA
IIAA
AAA
AAA
AAA
AAA!!
AH
HAH
AH!

AAAA!
AA
AAA
AAA
AAA
AH!

FFIP

THIS IS BAD!

THAT'S ...!



#06. LET US WALK THE PATH TO REDEMPTION

IF I COULD SAVE A SINGLE LIFE...

...IF I COULD DO JUST A LITTLE...

WOULD THAT...

...BE GOOD ENOUGH?

THUD

AAAA

HON-
ESTLY!

THIS IS WHY I *HATE* SUICIDAL PEOPLE!

HE WAS RIGHT ON THE VERGE OF SETTING IT OFF!

WHAT A *MESS!*

AH!

BE PREPARED FOR A FULL-SPEED RETREAT ON MY MARK!

ENGINES STAND BY AT FULL POWER!

HE'S JUST INCHES AWAY FROM BLOWIN' UP!

ALLA THAT BUILT UP ENERGY...

THIS IS BAD! HE'S OUTTA CONTROL!

YER STUCK ?!

WHAD-DAYA MEAN YA CAN'T?!

RUN FOR IT, WOMAN!!

GAH!

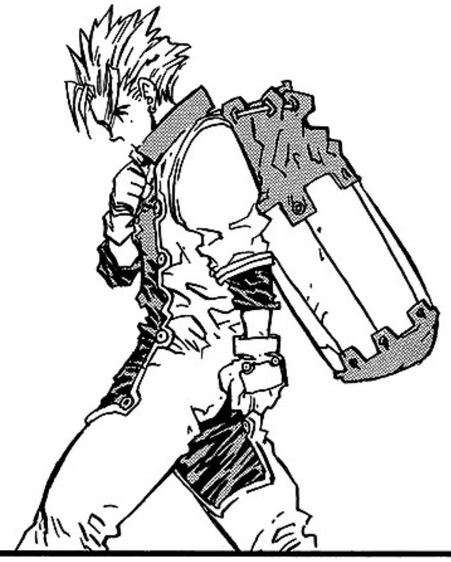
OOF!

REM
IS
GONE.

I'M
ALL
ALONE.

PRESERVING
MY
MEMORY
OF HER...

...IS THE
ONLY
THING
THAT KEEPS
ME GOING.



TEARS OF
JOY...
TEARS OF
SORROW...

I GROW
SURE OF
HOW TO
LIVE...

MY SCARS
ONLY
MULTIPLY...

...FALLING
AMIDST
TENS OF
MILLIONS
OF
BULLETS...

...ONLY
TO LOSE
MY WILL
AGAIN.

BLINDED
BY DESPAIR,
MY TORMENT
ONLY
INTENSIFIES.

THEN
AT LAST,
I REACH MY
DESTINATION.

SHE SAVED ME?

I WAS ABOUT TO DESTROY *EVERYTHING* THAT *HE* HOLDS *MOST* DEAR.

I FEEL *MORE* DEPRAVED THAN *EVER* TODAY.

...

HOWEVER...

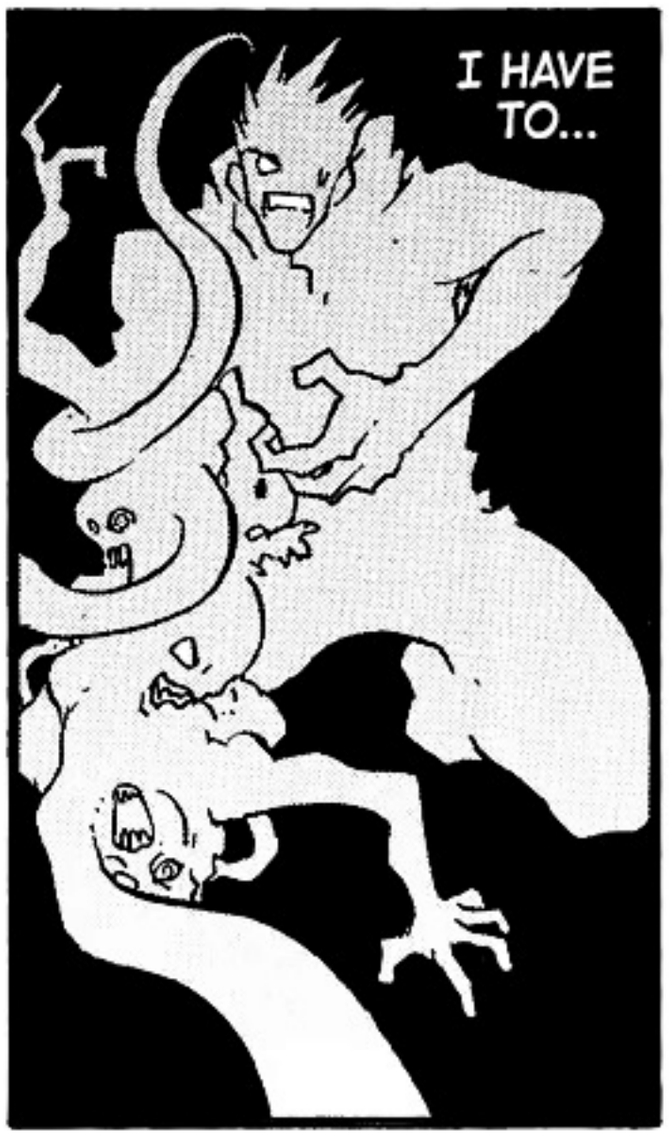
...I WILL *NOT* SUFFER TRAITORS.

IT CANNOT BE UNDONE...

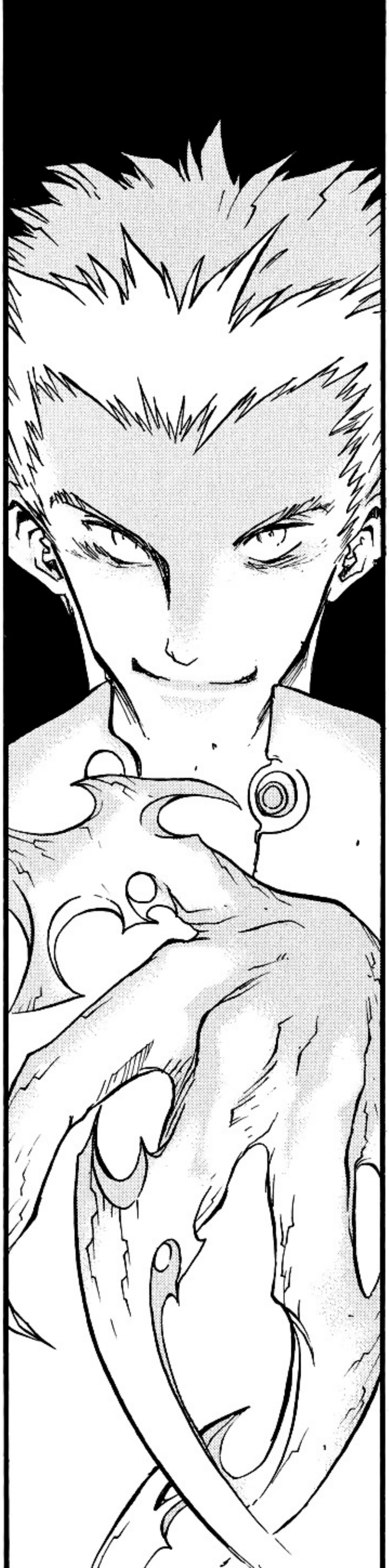
THE MISTAKE I'VE TRIED TO SEAL AWAY...

THE NAME I'VE TRIED TO FORGET...

CHK


I HAVE TO...

...GO ON.



HHNNH

NNGHH

HUNHH

HNNGHH

HUUNHH

HUNHH

HNNGHH

I'M SORRY.

I'M SORRY.

I'M SORRY.

I'M SORRY.

I'M SORRY.

I'M SORRY.

I'M SORRY.

I'M SORRY!

CAN YOU BE *SURE* SHE WAS *RIGHT?*

SO, WHAT NOW?

DO YOU INTEND TO CLING TO YOUR OLD WAY OF LIFE AGAIN?

DO YOU *REALLY* BELIEVE THAT THE *SCUM* KNOWN AS HUMANKIND CAN BE SAVED?

BUT...

...WHAT I CAN SAY IS...

I DON'T KNOW!

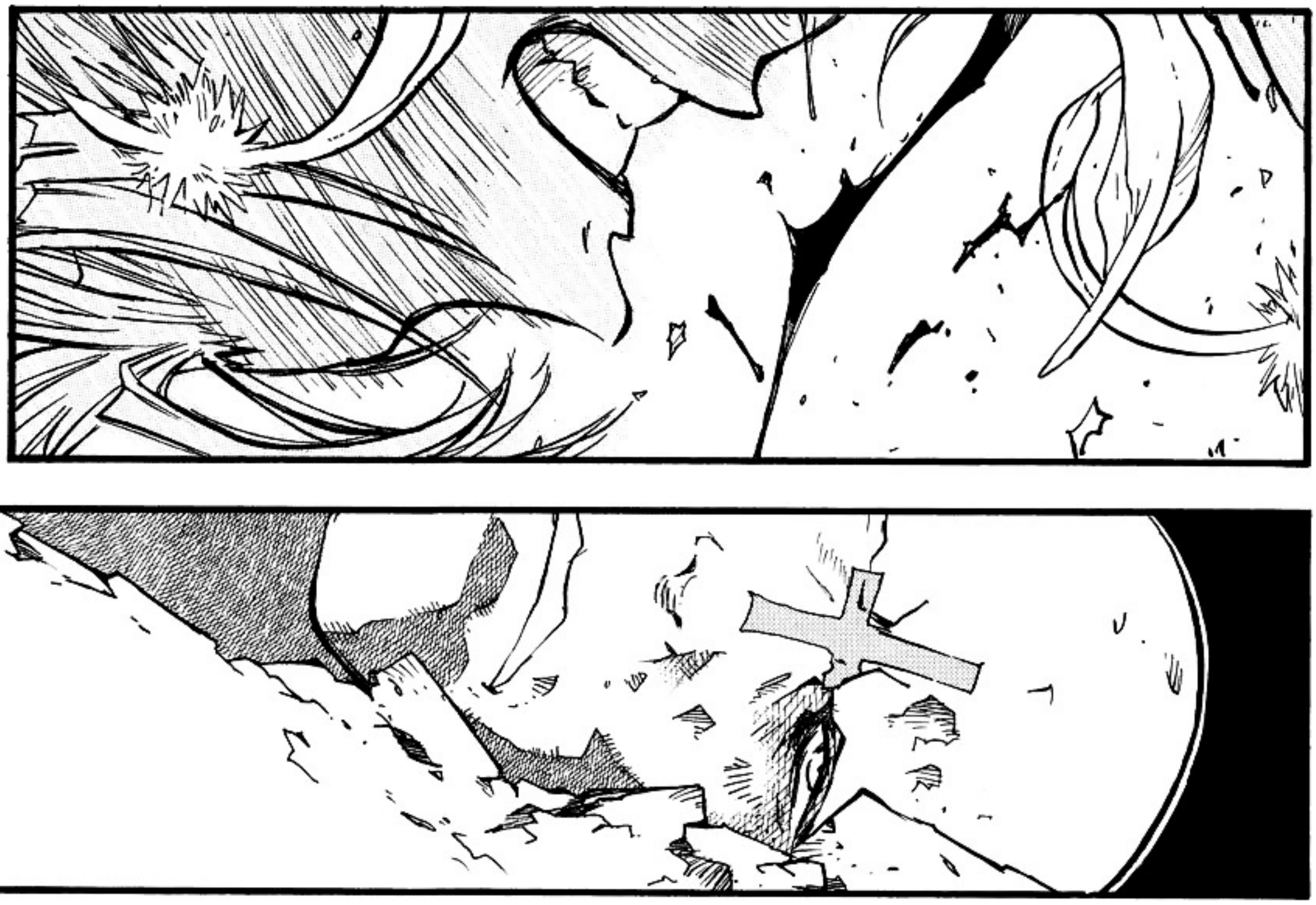
I DON'T KNOW!

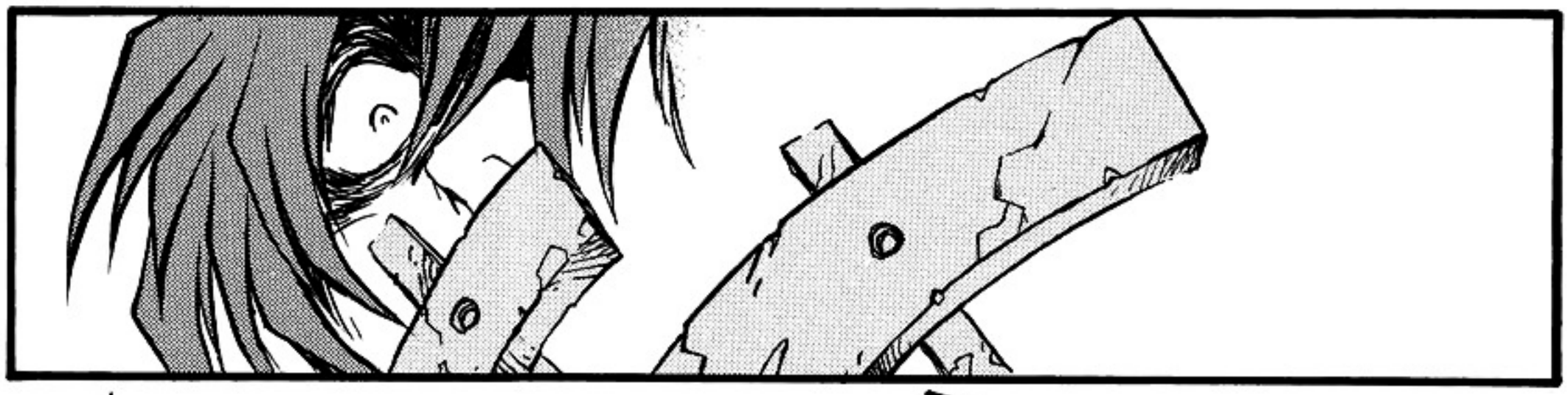
HOW COULD I KNOW?!

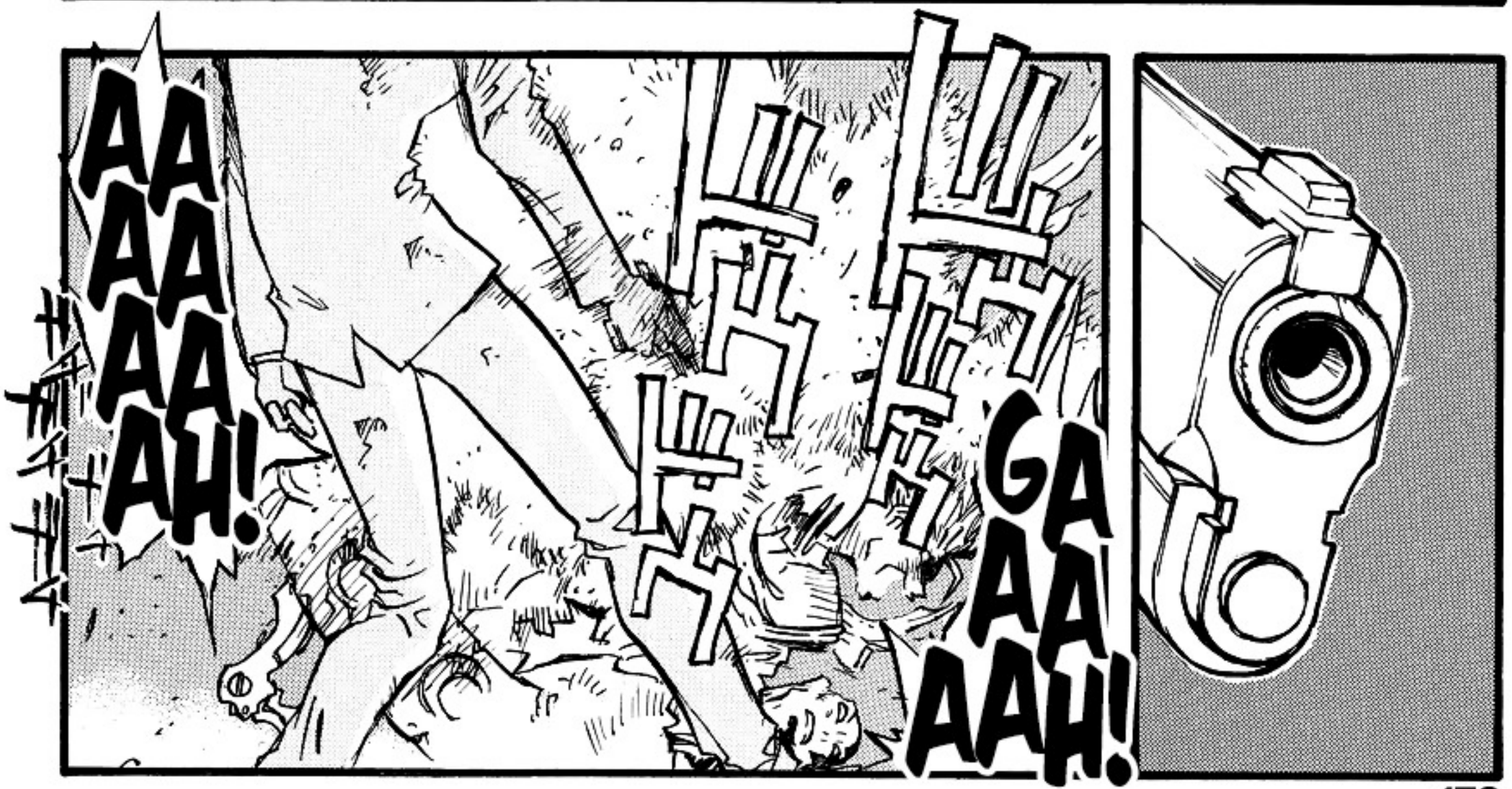
...ALL
THOSE PEOPLE,
THOSE LIVES I
EXTINGUISHED...

...THEY WERE SO KIND...

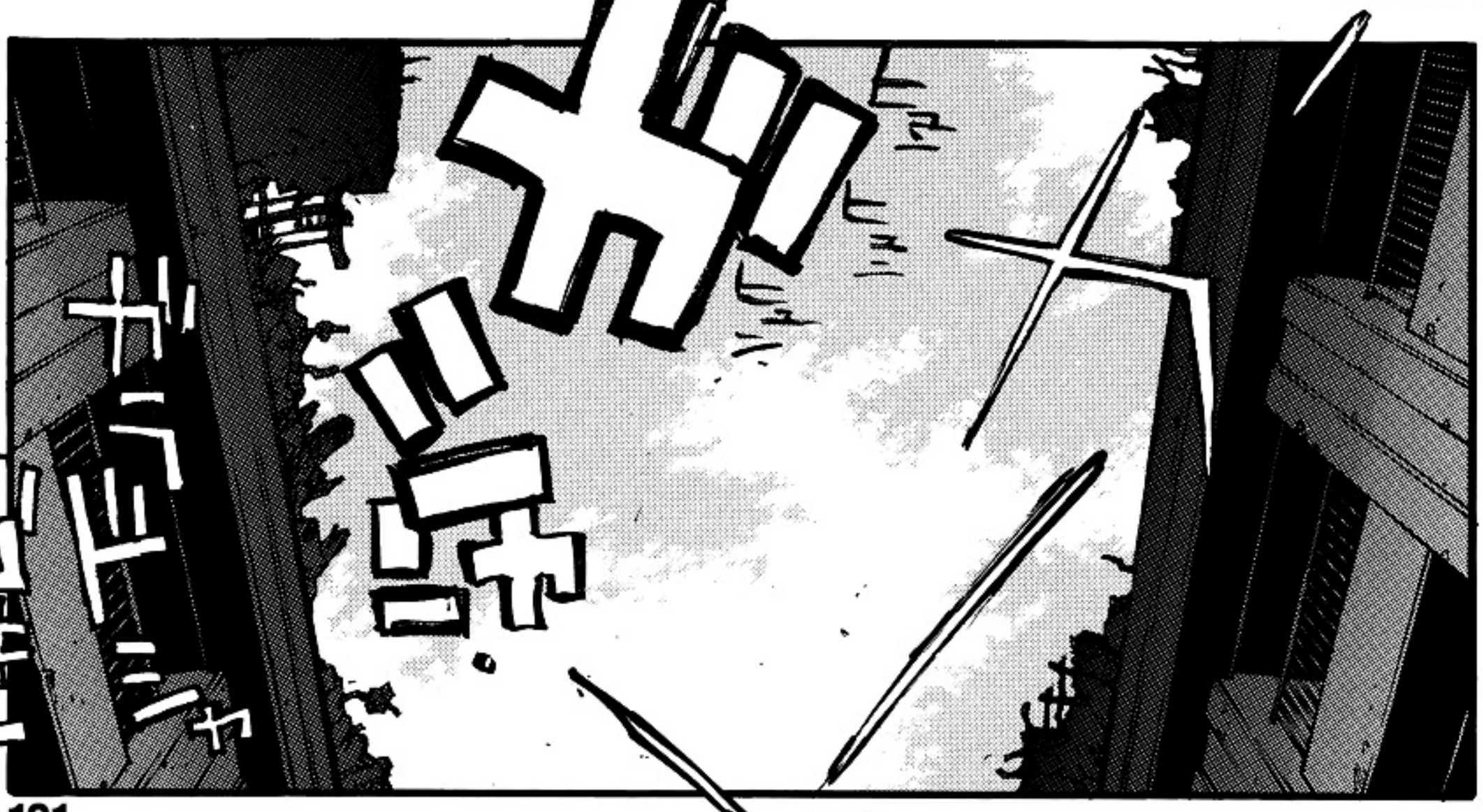
FIGHT!






AA
AA
AA
AH!
GA
AA
AAH!

ガチ
ガチ
ガチ
ガチ
ガチ
ガチ
AHHAH
AAAH!
あああ
あああ



THAT DAMN HELMS-MAN! I'LL GUT HIM WITH MY BARE HANDS!

OW!

OWIEEEEE!

BUT SHE HAS A BETTER FIGURE THAN I DO...

A...

...TRANS-WOMAN?!

LOOK, NOW I'VE GOT TO MAKE SURE YOU DON'T RUN AROUND AND HURT YOURSELF.

YOU'RE NOT OLD ENOUGH TO PLAY WITH THOSE KINDS OF TOYS, BLUESUMMERS.

YOU!...

CRIMSON NAIL...

NO...

THAT CAN'T BE...

...DID HE JUST SAY?! NO FUCKIN' WAY...

WHAT...

THE MOST POWERFUL MEMBER OF THE GUNG-HO-GUNS, SECRET NUMBER 13!

HOLY SHIT...!

SO, WE FINALLY MEET!

ALL I HEARD WAS A SINGLE SHOT.

THERE'S NO MISTAKIN' IT...

ELEN-
DIRA

THE

CRIM-
SON
NAIL.

WELL THEN...

YOU'VE REALLY BEEN LOSING IT LATELY.

YOU'D BEST REMEMBER...

...I'M TAKING YOU HOME.

...OR I'LL *EAT* YOU *ALIVE.*

I MEAN IT.

...YOUR *PLACE* IN THE FOOD CHAIN...

PUSH HIM RIGHT TO THE BRINK.

I WILL BE SURE TO *PROPERLY* HANDLE YOUR LITTLE BROTHER.

...

HE MAY BE *INCREDIBLY* STUBBORN...

...BUT...

...THAT WILL CHANGE WHEN HE HAS NO ONE LEFT TO PROTECT.

NO, THANK YOU.

THAT WON'T BE NECESSARY.

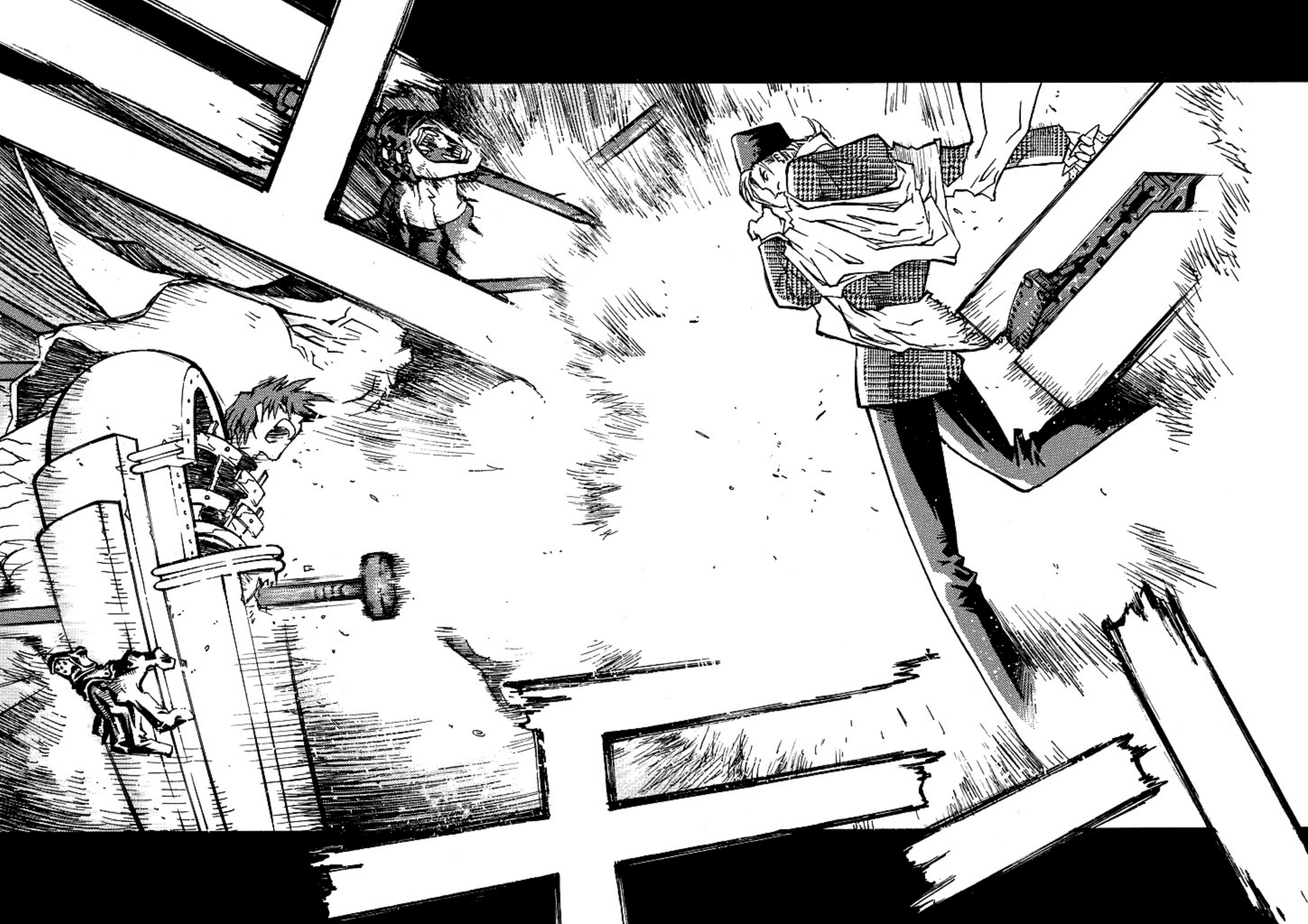
I NEED BLUE-SUMMERS.

BRING HIM BACK.

IT TOOK ME SOME TIME, BUT I'VE FINALLY SOLVED THE PUZZLE.

SERIOU-SLY?

WHAT'S SO SPECIAL ABOUT THAT *FAILURE?*



BUT NOT FOR LONG.

OH, LOOK...

...YOU'RE ALL SAFE.

PERHAPS IT WOULD HAVE BEEN MERCIFUL TO LET YOU DIE QUICKLY, NEVER KNOWING WHAT HIT YOU.

...THEY WILL ALL BE DESTROYED BY MASTER KNIVES.

...THOSE RESCUE SHIPS FROM EARTH....

BUT YEARS FROM NOW...

...

GULP

KNIVES...

VASH'S... TWIN BROTHER...

I KNOW NOW...

...THAT HE CAN DO IT.

THE LAST HOPE FOR HUMANITY.

HE WILL RAZE EVERY LAST ONE OF THEM WHILE YOU WATCH IN HORROR.

YER DYIN' WITH THE REST OF US.

BASTARD...

ARE YOU AN IDIOT?

WHAT ARE YA SMILIN' ABOUT?

BUT...

...WE ALL HAVE OUR OWN IDEAS OF HOW TO SPEND THE REST OF OUR LIVES.

TRUE.

UNTIL THE END, I'LL TAKE *EVERYTHING* I CAN GET MY HANDS ON.

...
...

CIAO!

HEY, LADY-KILLER.

YOU DEAD?

...

WHAT THE HELL ARE YOU DOING?

DON'T YOU KNOW WHAT TO DO WITH A DYING BAD GUY?

HUH...

RUSTLE

...THIS IS IT FOR ME.

SORRY, BUT...

...AT LONG LAST...

AT LEAST I'LL HAVE PEACE...

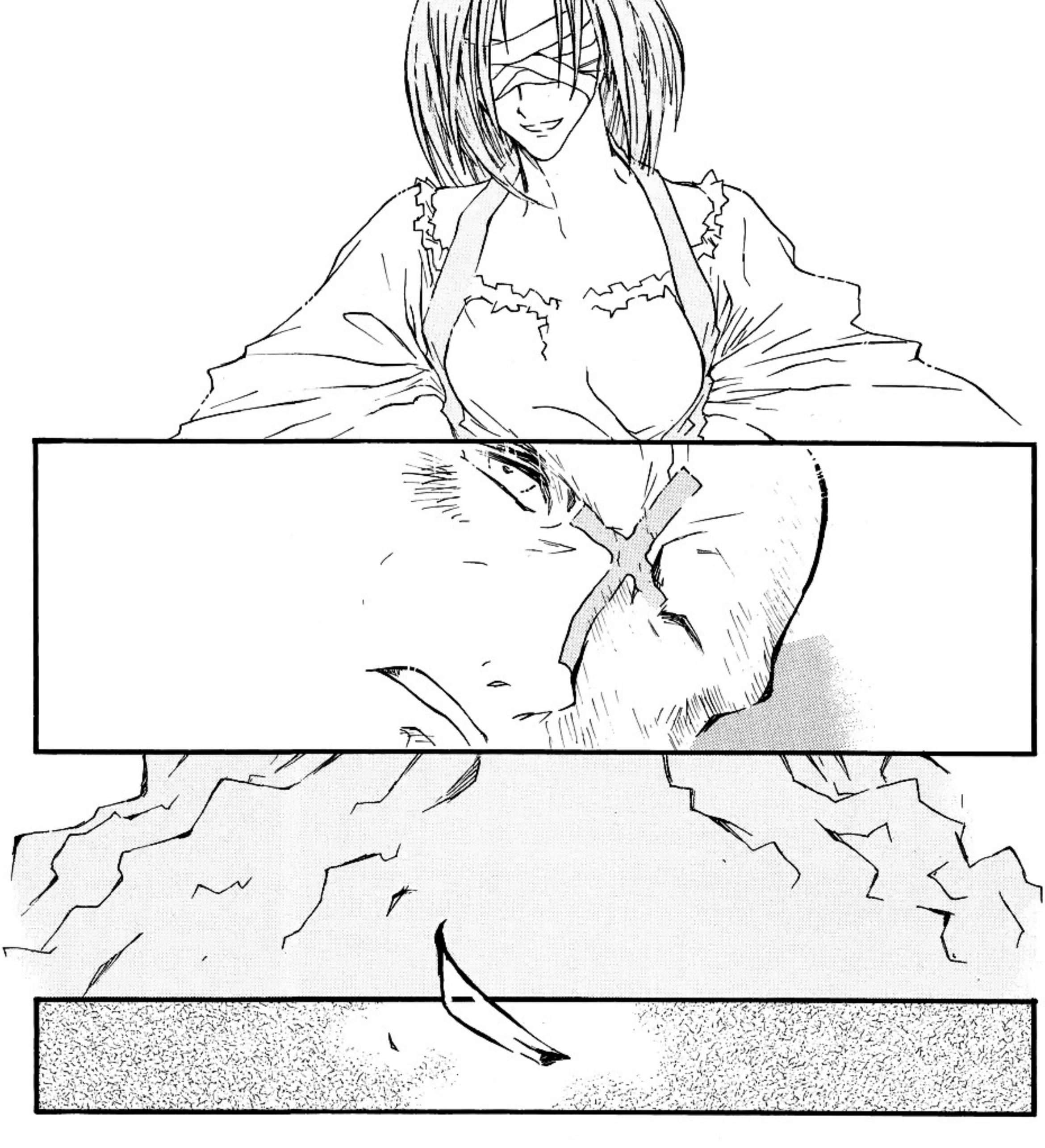
YOU LIVE AND SUFFER.

...
...
BUT YOU...

...IN THIS SHITTY WORLD.

I DON'T WANT YOU TO DIE.

I WANT YOU TO GO ON LIVING, COUGHING UP BLOOD DAY BY DAY, FOR THE REST OF YOUR LIFE....



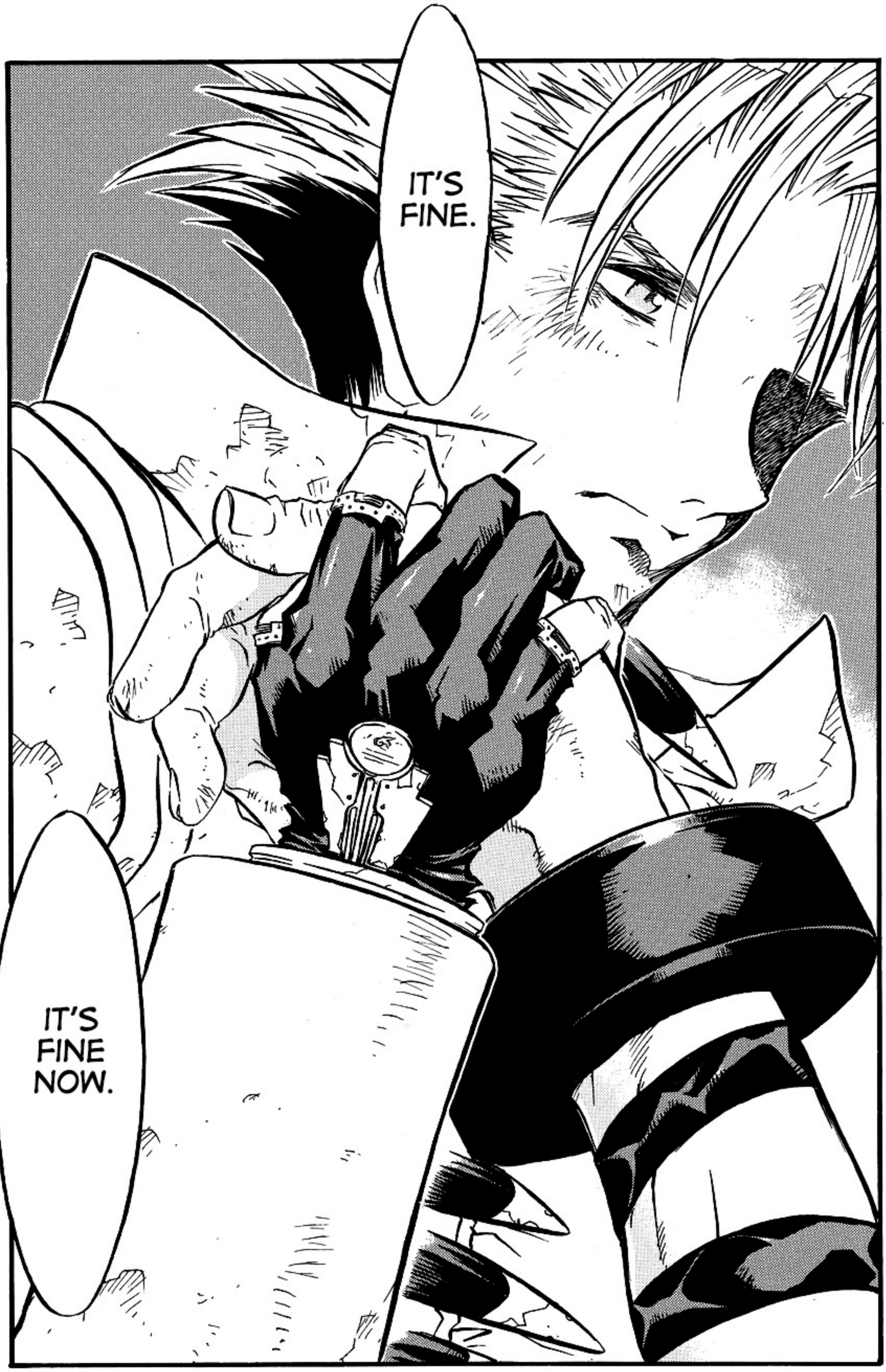
...

...

YEAH...

VASH...

YOUR ARM...


IT'S FINE.
IT'S FINE NOW.

WE WERE SO WORRIED, YOU'VE BEEN ASLEEP FOR THREE DAYS!
BUT YER LOOKIN' GREAT!
MA'AM!
MILLY! GAH!
HEY, BIG GIRL, HOW YA FEELIN'?

ばっ

ガバ

ドドド

I CAN PUT MORE FEELING INTO IT THIS WAY.

IS THAT SO WRONG?

WRONG RELIGION, PAL. LOOK, THOSE ARE *CROSSES*.

YER BOWIN' WITH YER PALMS TO-GETH-ER?

HE WAS RIGHT, YA KNOW.

YOU JUST *DON'T KNOW* HOW TO HANDLE BAD GUYS.

DOIN' THIS FOR *EVERY SINGLE* ONE OF THEM...

...IT'LL *NEVER* END.

WHAT ARE YOU LAUGHIN' AT?!

STU-PID QUES-TION.

BE-CAUSE I'M A PIREST.

IF THAT'S SO...

...THEN WHY ARE YOU HERE?

...

IF YOU CAN'T MAKE A STAND, EVEN WITH THOSE FANGS OF YOURS, THEN IT'S YOUR OWN FAULT.

I'VE GOT NO SYMPATHY FOR YOU, CHAPEL.

WIND'S PICKIN' UP...

YEAH...

WELL...

...WE'D BETTER GET TO WORK.

HUH?!

SHUT UP AND *KEEP* WORKING!

YOU BREAK IT, YOU FIX IT!

YA *BETTER* START EXPLAININ', ASSHOLE!

THE *HELL*?!

#06. LET US WALK THE PATH TO REDEMPTION / END

translation
JUSTIN BURNS

lettering
STUDIO CUTIE

publishers
MIKE RICHARDSON and HIKARU SASAHARA

editors
TIM ERVIN and FRED LUI

collection designers
DAVID NESTELLE and JOSH ELLIOTT

English-language version produced by DARK HORSE COMICS and DIGITAL MANGA PUBLISHING.

TRIGUN MAXIMUM vol. 5
© Yasuhiro Naito 2001. Originally published in Japan in 2001 by SHONEN GAHOSHA Co., Ltd., TOKYO. English translation rights arranged with SHONEN GAHOSHA Co., Ltd., TOKYO through TOHAN COPORATION, TOKYO. English-language translation © 2005 by Dark Horse Comics, Inc. and Digital Manga Publishing. All other material © 2005 by Dark Horse Comics, Inc. All rights reserved. No portion of this publication may be reproduced, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication are either the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Dark Horse Manga is a trademark of Dark Horse Comics, Inc. Dark Horse Comics® is a trademark of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved.

published by

Dark Horse Manga
a division of Dark Horse Comics, Inc.
10956 S.E. Main Street
Milwaukie, OR 97222
darkhorse.com

Digital Manga Publishing
1123 Dominguez Street, unit K
Carson, CA 90746
dmpbooks.com

To find a comics shop in your area, call the Comic Shop Locator Service toll-free at 1-888-266-4226

First edition: May 2005
ISBN 978-1-59307-344-2

10 9 8 7 6 5 4 3 2 1

Printed in Canada

TRIGUN ULTIMATE

A COMPLETE FAN OVERHAUL OF: TRIGUN & TRIGUN MAXIMUM

CLEANER, EDITOR:
D / DOMFOCK

WRITERS:
D & VULPANA

SPECIAL THANKS:
- TO THE AMAZING COMMUNITY OF TRICORD FOR THEIR SUPPORT AND FEEDBACK!
- TO FRIENDS FOR DEALING WITH THE WORKAHOLIC INSANITY.

CREDITS:
TRIGUN BELONGS TO YASUHIRO NIGHTOW.

PUBLISHED BY SHONEN GAHOSHA IN JAPAN AND DARK HORSE COMICS IN THE US.

CONTACT & INFO:
TRIGUN DISCORD: TRICORD.
(AVAILABLE THROUGH DISBOARD AND REDDIT).

TWITTER: @TRIGUNOVERHAUL
TUMBLR: TRIGUN-MANGA-OVERHAUL
REDDIT: R/TRIGUN, U/FRUITYBOOOTY

TRIGUNOVERHAUL@GMAIL.COM

MANGA/SCIENCE FICTION/ACTION

5 TRIGUN MAXIMUM

YASUHIRO NIGHTOW

DEEP SPACE PLANET FUTURE GUN ACTION!!

IT'S A STANDSTILL STANDOFF!

The intensity of *Trigun Maximum* increases with the turn of each page in this fifth, action-packed volume, "Break Out." Vash the Stampede and his cohorts remain locked in a frenetic and terribly destructive battle with the remaining members of the Gung-Ho Guns, who are terribly resistant to defeat. The bitter feud promises to reveal secrets about both Vash and his mortal enemies. Just when you thought this series had reached its most feverish pitch, Yasuhiro Nightow turns up the heat in his wildly popular manga series, *Trigun Maximum*!

DARK HORSE MANGA

DMP

darkhorse.com
dmpbooks.com

TRIGUN MAXIMUM

YASUHIRO NIGHTOW

DEEP SPACE PLANET FUTURE GUN ACTION!!

5